

1. Record Nr.	UNINA9910148905003321
Autore	Hardy Thomas <1840-1928>
Titolo	Tess of the D'Urbervilles
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-721843-5
Disciplina	823/.8
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Tess, the young and lovely heroine of Hardy's classic tale, knows instinctively that the path she is choosing is the wrong one. But, a child of her times, what can she do but follow the dictates of her family? Against the lovely background of the English countryside, Thomas Hardy sets his tale of seduction and betrayal as Tess, his beautiful heroine, speeds to her destruction. Lusted after by one man, set on a pedestal by another, Thomas Hardy's lovely heroine Tess is betrayed by both. Full of images of light and shade, Tess of the d'Urbervilles makes splendid listening in a tale that is both passionate and tender.</p>

2. Record Nr.	UNINA9910786605303321
Autore	Wasserman Janek <1980->
Titolo	Black Vienna : the radical right in the red city, 1918-1938 / / Janek Wasserman
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press, , 2014 ©2014
ISBN	0-8014-5522-7
Descrizione fisica	1 online resource (265 p.)
Disciplina	320.53/3094361309041
Soggetti	Right-wing extremists - Austria - Vienna - History - 20th century Political culture - Austria - Vienna - 20th century Vienna (Austria) Intellectual life 20th century Vienna (Austria) Politics and government 20th century Austria Politics and government 1918-1938
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- List of Abbreviations -- Introduction: Reconsidering "Red Vienna" -- 1. The Emergence of Black Vienna -- 2. The Austro-Marxist Struggle for "Intellectual Workers" -- 3. The Spannkreis and the Battle for Hegemony in Central Europe -- 4. The Verein Ernst Mach and the Politicization of Viennese Progressive Thought -- 5. Österreichische Aktion and the New Conservatism -- 6. The Rise and Fall of Politically Engaged Scholarship in Red Vienna, 1927-1934 -- 7. The Triumph of Radical Conservatism in the Austrofascist State, 1933-1938 -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Interwar Vienna was considered a bastion of radical socialist thought, and its reputation as "Red Vienna" has loomed large in both the popular imagination and the historiography of Central Europe. However, as Janek Wasserman shows in this book, a "Black Vienna" existed as well; its members voiced critiques of the postwar democratic order, Jewish inclusion, and Enlightenment values, providing a theoretical foundation for Austrian and Central European fascist movements. Looking at the complex interplay between intellectuals, the public, and the state, he

argues that seemingly apolitical Viennese intellectuals, especially conservative ones, dramatically affected the course of Austrian history. While Red Viennese intellectuals mounted an impressive challenge in cultural and intellectual forums throughout the city, radical conservatism carried the day. Black Viennese intellectuals hastened the destruction of the First Republic, facilitating the establishment of the Austrofascist state and paving the way for Anschluss with Nazi Germany. Closely observing the works and actions of Viennese reformers, journalists, philosophers, and scientists, Wasserman traces intellectual, social, and political developments in the Austrian First Republic while highlighting intellectuals' participation in the growing worldwide conflict between socialism, conservatism, and fascism. Vienna was a microcosm of larger developments in Europe—the rise of the radical right and the struggle between competing ideological visions. By focusing on the evolution of Austrian conservatism, Wasserman complicates post-World War II narratives about Austrian anti-fascism and Austrian victimhood.

3. Record Nr.

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Titolo

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