

1. Record Nr.	UNINA9910786604503321
Titolo	Everynight life : culture and dance in Latin/o America // Celeste Fraser Delgado and Jose Esteban Munoz, editors
Pubbl/distr/stampa	Durham : , : Duke University Press, , 1997
ISBN	0-8223-9667-X
Descrizione fisica	1 online resource (377 p.)
Collana	Latin America otherwise
Altri autori (Persone)	DelgadoCeleste Fraser MunozJose Esteban
Disciplina	792.8/098
Soggetti	Dance - Latin America - History Dance - Latin America - Sociological aspects Dance - Political aspects - Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [345]-358) and index.
Nota di contenuto	Preface : politics in motion / Celeste Fraser Delgado -- Rebellions of everynight life / Celeste Fraser Delgado and Jose Esteban Munoz -- Embodying difference : issues in dance and cultural studies / Jane C. Desmond -- Headspin : Capoeira's ironic inversions / Barbara Browning -- Hip poetics / Jose Piedra -- Medics, crooks, and tango queens : the national appropriation of a gay tango / Jorge Salessi -- Salsa as translocation / Mayra Santos Febres -- Notes toward a reading of salsa / Juan Carlos Quintero Herencia -- Una verdadera cronica del Norte : una noche con la India / Augusto C. Puleo -- I came, I saw, I cong'a'd : contexts for a Cuban-American culture / Gustavo Perez Firmat -- Caught in the web : Latinidad, AIDS, and allegory in Kiss of the spider woman, the musical / David Roman and Alberto Sandoval -- Against easy listening : audiotopic readings and transnational soundings / Josh Kun -- Of rhythms and borders / Ana M. Lopez.
Sommario/riassunto	The function of dance in Latin/o American culture is the focus of the essays collected in Everynight Life. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural, dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America,

Everynight Life translates the motion of bodies into speech, and the gestures of dance into a provocative socio-political grammar. This anthology looks at many modes of dance—including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norteño—as models for the interplay of cultural memory and regional conflict. Barbara Browning's essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while José Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Perez Fírmát's "I Came, I Saw, I Conga'd" and Jorge Salessi's "Medics, Crooks, and Tango Queens" illustrate the lively scope of this volume's subject matter. Contributors. Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. López, José Esteban Muñoz, José Piedra, Gustavo Perez Fírmát, Augusto C. Puleo, David Román, Jorge Salessi, Alberto Sandoval

---