

1. Record Nr.	UNINA9910786604403321
Autore	Favor J. Martin
Titolo	Authentic Blackness : the folk in the New Negro renaissance // J. Martin Favor
Pubbl/distr/stampa	Durham [N.C.] : , : Duke University Press, , 1999
ISBN	0-8223-7951-1
Descrizione fisica	1 online resource (197 p.)
Collana	New Americanists
Classificazione	HU 1728
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism American literature - 20th century - History and criticism African Americans in literature African Americans - Race identity Group identity in literature Harlem Renaissance Race in literature Harlem (New York, N.Y.) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [171]-178) and index.
Nota di contenuto	1. Discourses of Black Identity: The Elements of Authenticity -- 2. For a Mess of Pottage: James Weldon Johnson's Ex-Colored Man as (In) authentic Man -- 3. "Colored; cold. Wrong somewhere.": Jean Toomer's Cane -- 4. A Clash of Birthrights: Nella Larsen, the Feminine, and African American Identity -- 5. Color, Culture, and the Nature of Race: George S. Schuyler's Black No More -- 6. The Possibilities of Multiplicity: Community, Tradition, and African American Subject Positions
Sommario/riassunto	What constitutes "blackness" in American culture? And who gets to define whether or not someone is truly African American? Is a struggling hip-hop artist more "authentic" than a conservative Supreme Court justice? In <i>Authentic Blackness</i> J. Martin Favor looks to the New Negro Movement—also known as the Harlem Renaissance—to explore early challenges to the idea that race is a static category. <i>Authentic Blackness</i> looks at the place of the "folk"—those African Americans "furthest down," in the words of Alain Locke—and how the

representation of the folk and the black middle class both spurred the New Negro Movement and became one of its most serious points of contention. Drawing on vernacular theories of African American literature from such figures as Henry Louis Gates Jr. and Houston Baker as well as theorists Judith Butler and Stuart Hall, Favor looks closely at the work of four Harlem Renaissance fiction writers: James Weldon Johnson, Nella Larsen, George Schuyler, and Jean Toomer. Arguing that each of these writers had, at best, an ambiguous relationship to African American folk culture, Favor demonstrates how they each sought to redress the notion of a fixed black identity. Authentic Blackness illustrates how "race" has functioned as a type of performative discourse, a subjectivity that simultaneously builds and conceals its connections with such factors as class, gender, sexuality, and geography.

2. Record Nr.	UNINA9910144399903321
Titolo	Orthopaedics and trauma
Pubbl/distr/stampa	[London], : Elsevier Ltd
ISSN	1877-1335
Descrizione fisica	1 online resource
Disciplina	616.7005
Soggetti	Orthopedics Orthopedic surgery Orthopedic Procedures Orthopedie Chirurgie orthopedique Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

