

1. Record Nr.	UNINA9910786604203321
Autore	Odets Walt
Titolo	In the shadow of the epidemic : being HIV-negative in the age of AIDS / Walt Odets
Pubbl/distr/stampa	Durham : , : Duke University Press, , 1995
ISBN	0-8223-1638-2 0-8223-7923-6
Descrizione fisica	1 online resource (329 p.)
Collana	Series Q
Disciplina	155.9/16/08664
Soggetti	Gay men - Mental health AIDS (Disease) - Psychological aspects AIDS phobia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [281]-300) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- A Word about the Writer and the Reader -- 1 Why We Need a Book about Being HIV-Negative -- 2 The Psychological Epidemic -- 3 Survivor Guilt and Related Family Matters -- 4 Life in the Shadow: Loss and Mourning -- 5 Being Outsiders: The "HIV-Negative" Identity -- 6 Being Alone -- 7 Being Together: The Relations of Positives and Negatives -- 8 Being Sexual: The Politics and Humanity of Gay Sex in the Epidemic -- 9 Being Here: Other Kinds of Survival -- Epilogue -- Notes -- Index
Sommario/riassunto	For gay men who are HIV-negative in a community devastated by AIDS, survival may be a matter of grief, guilt, anxiety, and isolation. In the Shadow of the Epidemic is a passionate and intimate look at the emotional and psychological impact of AIDS on the lives of the survivors of the epidemic, those who must face on a regular basis the death of friends and, in some cases, the decimation of their communities. Drawing upon his own experience as a clinical psychologist and a decade-long involvement with AIDS/HIV issues, Walt Odets explores the largely unrecognized matters of denial, depression, and identity that mark the experience of uninfected gay men. Odets calls attention to the dire need to address issues that are affecting HIV-negative individuals—from concerns about sexuality and relations with

those who are HIV-positive to universal questions about the nature and meaning of survival in the midst of disease. He argues that such action, while explicitly not directing attention away from the needs of those with AIDS, is essential to the human and biological well-being of gay communities. In the immensely powerful firsthand words of gay men living in a semiprivate holocaust, the need for a broader, compassionate approach to all of the AIDS epidemic's victims becomes clear. *In the Shadow of the Epidemic* is a pathbreaking first step toward meeting that need.
