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ISBN	1-60917-415-1
Descrizione fisica	1 online resource (417 p.)
Collana	Studies in Violence, Mimesis, and Culture
Disciplina	809.912
Soggetti	Mimesis in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface : the family, feminist scholarship, and mimetic theory -- Introduction : family matters -- In search of lost time. Mothers ; The eyes of a parricide ; Of madeleines, mothers, and Mountjouvain ; The journey home is through the world -- Antigone. Siblings ; The house of Labdacus : on kinship and sacrifice ; Trauma and the Theban cycle ; Antigone and the ethics of intimacy -- The old man and the wolves. Fathers ; Not a country for old men : violence and mimesis in Santa Varvara ; To glimpse a world without wolves : from conflict to compassion.
Sommario/riassunto	Explores the relational dynamics (maternal, sibling, and paternal) in three narratives, Proust's In search of lost time, Sophocles's Antigone, and Kristeva's The old man and the wolves, to amplify Rene Girard's mimetic hypothesis with the resources of psychoanalysis.