1. Record Nr. UNINA9910786601703321 Autore Rambourg Erwan Titolo The bling dynasty [[electronic resource]]: why the reign of Chinese luxury shoppers has only just begun Hoboken,: Wiley, 2014 Pubbl/distr/stampa **ISBN** 1-118-96971-5 Descrizione fisica 1 online resource (280 p.) Collana Wiley Finance Disciplina 305.5234 Soggetti Fashion -- History Luxury goods industry Luxury Art, Architecture & Applied Arts Arts & Crafts Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto The Bling Dynasty; Contents; Acknowledgments; About the Author; List of Terms; Foreword; Introduction: The New Silk Road; Chinese Luxury Avatars; Calvin Li; Lewis Wang; Tiffany Ma; Brittany Chen; Hermes Zhou; The Middle-Class Kingdom; Who Am I to Tell You about This?; Bling Is Dead? Long Live Bling!; Part One WEST GOES EAST; Chapter 1 Eastern Promises, Delivered; Don't Believe the Hype? Come to Hong Kong; What It All Means for Luxury; Guys, Guanxi, Gifting; This Is a Man's World; Guanxi and Frustration of the Masses; Xi Is Serious; Same Same?; The Future Is Female: Summarv Chinese Luxury Consumer Pool about to BalloonLooking at the Uber-Wealthy: Tapping into Middle-Class Expansion: With So Many Consumers, Is This Still Luxury?; History Approach; Scarcity Approach; Financial Approach; Too Much Cash; M&A as a Weapon to Overcome Ubiquity; Summary; Chapter 4 Deconstructing the Myth; The Art of Storytelling; Cartier: From Niche to a 'Must', and to Leadership Status; Louis Vuitton: Step Out and Be a Globetrotter; Insights over Brands: The Japanese Show the Way; Everything Has a Price: Don't Push It; Korean

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Consumerama: Areas of Non-Compete and Battlegrounds between Chinese and Imported Brands

Sommario/riassunto

Why the luxury market's fate rests in Chinese wallets The media has negatively focused on the Chinese political administration clamping down on gifting. Observers have come to doubt the strength of Chinese consumption as the key driver for luxury. The Bling Dynasty illustrates how doubts about Chinese consumption are ill-founded and Chinese luxury demand is on the cusp of becoming dominant. This book contains the research and expert views companies need to understand and address the new challenges posed by this dominance. Each chapter brings a different perspective, covering complex aspects of