Record Nr. UNINA9910786601003321 Generation X goes global: mapping a youth culture in motion //edited **Titolo** by Christine Henseler Pubbl/distr/stampa New York:,: Routledge,, 2013 **ISBN** 1-136-23032-7 0-203-10021-2 1-283-84150-9 1-136-23033-5 Descrizione fisica 1 online resource (373 p.) Collana Routledge research in cultural and media studies;; 44 Altri autori (Persone) HenselerChristine <1969-> Disciplina 305.235 Soggetti Generation X Youth Youth - Social conditions Culture Popular culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Generation X Goes Global: Mapping a Youth Culture in Motion; Copyright; Contents; List of Figures; Foreword: American X: The Ironic History of a Generation; Introduction: Generation X Goes Global-Tales of Accelerated Cultures; Part I What Generation X? Moving Beyond the White Middle-Class Slacker; 1 A Tale of Three Worlds or More: Young People, Media, and Class in India; 2 Locating Generation X: Taste and Identity in Transitional South Africa; 3 Generation X Meets the Uhuru Generation in East Africa: Part II Generation X Rocks to Scenes, Screens, and Comic Strips 4 Young, Sexy, and Transnational in Mexico and Brazil: Commodifying Generation X in Antonio Serrano's Sexo, pudor y lagrimas and Its Film Versions5 A Century-End Rock Scene and China's Generation X on Screen; 6 Generation X in Greek Comics; Part III Riding on Airwaves, Playing for Real, and Reading Without a Net; 7 An Irish Feminist Gen X Aesthetic: Televisual Memories in Anne Enright's The Wig My Father

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Sommario/riassunto

This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging p