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| 1. Record Nr.           | UNINA9910786600803321   |
| Titolo                  | Feminism for girls : an adventure story // edited by Angela McRobbie and Trisha McCabe  |
| Pubbl/distr/stampa      | London : , : Routledge, , 2013  |
| ISBN                    | 0-203-08506-X<br>1-283-84148-7<br>1-136-19567-X   |
| Descrizione fisica      | 1 online resource (vi, 212 pages) : illustrations   |
| Collana                 | Routledge Library Editions: Feminist Theory   |
| Disciplina              | 305.2/3<br>305.23<br>305.42   |
| Soggetti                | Feminist theory<br>Teenage girls  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | First published in 1981 by Routledge & Kegan Paul.  |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | FEMINISM FOR GIRLS An adventure story; Copyright; Feminism for girls An adventure story; Copyright; Contents; 1 Introduction; Part I Experience; 2 Little women, good wives: is English good for girls?; 3 The golden pathway; 4 Schools and careers: for girls who do want to wear the trousers; 5 'They call me a life-size Meccano set': super-secretary or super-slave?; 6 'Now that I'm married . . .'; 7 Just like a Jackie story; 8 Resistances and responses: the experiences of black girls in Britain; Part II Making changes; 9 Romance and sexuality: between the devil and the deep blue sea? A note on lesbian sexuality10 Learning to be a girl: girls, schools and the work of the Sheffield Education Group; 11 Working with girls: write a song and make a record about it! |
| Sommario/riassunto      | Feminism for Girls presents feminist perspectives on aspects of adolescence which have been chosen for their special relevance to the lives and experiences of girls and young women today. Illustrated throughout, chapters cover themes and topics which include romance and sexuality, girls' magazines, careers and the reality of being a black girl in society today. Housewives look back at their youth and a   |

sixteen-year-old girl writes vividly about what it's like trying to break out of the mould that parents and others so often expect for girls. This book is written for girls and young

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