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Clitopho; 7. Cratylus; 8. Critias; 9. Crito; 10. Definitiones; 11. Demodocus; 12. Epigrams; 13. Epinomis; 14. Erastae; 15. Eryxias; 16. Euthydemus; 17. Euthyphro; 18. Gorgias; 19. Hipparchus; 20. Hippias Major; 21. Hippias Minor; 22. Ion; 23. Laches; 24. Laws; 25. Letters; 26. Lysis; 27. Menexenus; 28. Meno; 29. Minos  
 30. Parmenides 31. Phaedo; 32. Phaedrus; 33. Philebus; 34. [Philosophus]; 35. Protagoras; 36. Republic; 37. Sophist; 38. Statesman; 39. Symposium; 40. Theaetetus; 41. Theages; 42. Timaeus; IV. Plato as a Writer; A. Language, Prose Style and Figures of Speech; B. Dialogue: Structure, Technique, Characterization and Intention; C. Myth and Allegory; D. Humor and Irony; E. Plato's Estimate of Writing; V. Plato's Thought; A. Dialectic, Logic and Plato's Conception of Philosophy; B. Metaphysics; C. Psychology, Human Nature and the Human Condition; D. The Physical World (General)  
 E. Mathematics and Science: Science and Technology (General) Including ; b. Mathematics (including mathematical optics and music); c. Cosmology and Astronomy; d. Physics and Chemistry; e. Biology and Medicine; F. Ethics; G. Politics and Society; H. Education; I. Aesthetics; J. Religion and Theology; K. Epistemology; L. Rhetoric; M. Linguistics and Philosophy of Language; N. Esoteric Doctrines; VI. Plato's Terminology; Socrates; VII. General Studies on Socrates; A. Books on Socrates; B. Chapters on Socrates in Histories of Ancient Philosophy; C. Sections on Socrates in Other Works  
 D. Articles Treating Socrates and his Place in Philosophy in General

Sommario/riassunto

This valuable work of reference provides a comprehensive bibliography on all scholarly work that was published on Plato and Socrates during the years 1958-73. It thus forms an important addition to Harold Cherniss's bibliography, which covered the years 1950-7. The author has sought to include all materials primarily concerned with Socrates and Plato, together with other works which make a contribution to our understanding of the two philosophers. The bibliography is arranged by topic and there are cross-references at the end of each section. The works in each category are arranged chronolo