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Sommario/riassunto	Feminist criticism has come a long way in the last twenty years. Its development has been rapid, its snowball progress picking up elements of structuralism, deconstruction and psychoanalytic criticism; just as rapidly it has been shedding its own early theories and methodologies. Now it is a critical orthodoxy with its own established canonical texts. Now is the time, then, to begin to question that orthodoxy. In Problems

for Feminist Criticism five women critics seek to do that, in a spirit of enquiry whose central point of focus is the literature for which feminist critics have off
