Record Nr. UNINA9910786600003321 Autore Taylor Jean Gelman <1944-, > Titolo Global Indonesia / / Jean Gelman Taylor Milton Park, Abingdon, Oxon; New York, N.Y.:, : Routledge, , 2012 Pubbl/distr/stampa **ISBN** 1-136-16237-2 0-203-07980-9 1-283-84547-4 1-136-16238-0 Descrizione fisica 1 online resource (234 p.) Collana Routledge contemporary Southeast Asia series; ; 57 Disciplina 303.48/2598 Soggetti Globalization - Indonesia - History Indonesia History Indonesia Commerce History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Global Indonesia; Title Page; Copyright Page; Table of Contents; List of illustrations; Map of Indonesia; 1 Introduction: globalization and Indonesia; 2 Early encounters: archaic globalization; 3 The global corporation comes to Indonesia: the VOC: 4 Colonialism: agent of modern globalization; 5 Colonial regimes: creators of the modern Indonesian; 6 Coming of age: post-colonial globalization; 7 Competing globalizations; 8 Conclusion: oscillations; Glossary; Notes; Bibliography; Index Sommario/riassunto "In the 19th century, colonial rule brought the modern world closer to the Indonesian peoples, introducing mechanized transport, all-weather roads, postal and telegraph communications, and steamship networks that linked Indonesia's islands to each other, to Europe and the Middle East. This book looks at Indonesia's global importance, and traces the entwining of its peoples and economies with the wider world. The book discusses how products unique to Indonesia first slipped into regional trade networks and exposed scattered communities to the dynamic influence of far-off civilizations. It focuses on economic and cultural changes that resulted in the emergence of political units organized as

oligarchies or monarchies, and goes on to look in detail at Indonesia's

relationship with Holland's East Indies Company. The book analyses the attempts by politicians to negotiate ways of being modern but uniquely Indonesian, and considers the oscillations in Indonesia between movements for theocracy and democracy."