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Nota di contenuto	The Aesthetics of Antifascist Film: Radical Projection; Copyright; Contents; List of Figures; List of Permissions; Acknowledgments; 1 Introduction: Face-to-Face with the Angel of History; Part I: Murderers Among Us: WWII, Antifascism and Film; 2 The Swastika World and the Aesthetics of Resistance; 3 Radical Projection; 4 Great Dictators; 5 Paranoia and Pedagogy; Part II: Global Exiles During the Cold War; 6 Radical Beauty; 7 Forbidden Games; 8 Perversion and Pervasion; 9 Radical Transmissions; Notes; Bibliography; Index
Sommario/riassunto	Through a series of detailed film case histories ranging from The Great Dictator to Hiroshima mon amour to The Lives of Others, The Aesthetics of Antifascist Film: Radical Projection explores the genesis and recurrence of antifascist aesthetics as it manifests in the WWII, Cold War and Post-War historical periods. Emerging during a critical moment

in film history-1930s/1940s Hollywood- cinematic antifascism was representative of the international nature of antifascist alliances, with the amalgam of film styles generated in emigre Hol

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