

1. Record Nr.	UNINA9910786598003321
Titolo	Trauma, Dissociation and Multiplicity : Working on Identity and Selves / / edited by Valerie Sinason
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2013] ©2012
ISBN	1-136-58497-8 0-203-15728-1 1-283-84249-1 1-136-58498-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (221 p.)
Disciplina	616.85/23
Soggetti	Dissociative disorders Post-traumatic stress disorder
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Trauma, Dissociation and Multiplicity; Copyright Page; Contents; Notes on contributors; Acknowledgements; Contain me: Mary Bach-Loreaux; Introduction:Valerie Sinason; No one has been trained in this: Carole; 1. The foreclosure of dissociation withins psychoanalysis: Phil Mollon; Voices:Carole; 2.What can auditory hallucinations tell us about the dissociative nature of personality?: Andrew Moskowitz, Dirk Corstens and John Kent; Ow: Pumpkin; Endless monologue: Mary Bach- Loreaux; 3. The verbal language of trauma and dissociation:Valerie Sinason; Soul clouds:The Poet 4.Children's art and the dissociative brain: Mary Sue MooreBeyond sufferance: Jo; 5. Memory and the dissociative brain: John Morton; Trying to understand my journey:Jo; No one else wants to understand: David; 6. A clinical exploration of the origin and treatment of a dissociative defence: Margaret Wilkinson; When one is forced to become two: Jo; Scars:Rainbow Crewe; 7. Towards a gnosology of body development: Susie Orbach; I am without, she is within:Jo; 8. Consciousness and self-consciousness in dissociative disorders: Ellert R.S.Nijenhuis; DID and living:Jo

9. Talking with `Me' and `Not-Me': a dialogue: Richard A. Chefetz and Philip M. BrombergIndex

Sommario/riassunto

Trauma, Dissociation and Multiplicity provides psychoanalytic insights into dissociation, in particular Dissociative Identity Disorder (DID), and offers a variety of responses to the questions of self, identity and dissociation. With contributions from a range of clinicians from both America and Europe, areas of discussion include: the concept of dissociation and the current lack of understanding on this topic, the verbal language of trauma and dissociation the meaning of children's art, the dissociative defence from the average to the extreme, pioneering new theoretical concepts on multiple bodies. This book brings together latest findings from research and neuroscience as well as examples from clinical practice and includes work from survivor-writers. As such, this book will be of interest to specialists in the field of dissociation as well as psychoanalysts, both experienced and in training. This book follows on from Valerie Sinason's Attachment, Trauma and Multiplicity, Second Edition and represents a confident theoretical step forward.