

1. Record Nr.	UNINA9910786595903321
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Titolo	The oppositional imagination : feminism, critique, and political theory / / Joan Cocks
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-136-20386-9 0-203-09392-5 1-283-86121-6 1-136-20387-7
Descrizione fisica	1 online resource (x, 245 pages)
Collana	Routledge library editions. Feminist theory ; ; v. 30
Disciplina	305.4/2 305.42 305.4201
Soggetti	Feminist theory Power (Social sciences) Sex role Critical theory Feminism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1989 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. On theory -- pt. 2. On masculine/feminine.
Sommario/riassunto	The Oppositional Imagination draws together elements from Marxism, analytical philosophy, post-structuralism, and post-colonial criticism to analyse the elusive interplay of culture and power. It focuses its attention on cultural domination, opposition and evasion in the realm of sex and gender. Joan Cocks reflects on questions crucial to both political theorists and feminists: the relationship between political theory and practical life; the possibility of bringing together a philosophical and a literary language to comprehend and evoke concrete experience; and the reconcili