

1. Record Nr.	UNINA9910786595503321
Titolo	Men in feminism // edited by Alice Jardin & Paul Smith
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-136-20407-5 0-203-09396-8 1-283-86126-7 1-136-20408-3
Descrizione fisica	1 online resource (viii, 285 pages)
Collana	Routledge library editions. Feminist theory ; ; v. 22
Disciplina	305.4/2
Soggetti	Feminist theory Men - Psychology Sex role
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1987 by Methuen.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	MEN IN FEMINISM; Copyright; MEN IN FEMINISM; Copyright; Contents; Introduction; Acknowledgments; 1. Male Feminism; 2. Men in Feminism: Men and Feminist Theory; 3. Men in Feminism: Men and Feminist Theory; 4. Demonstrating Sexual Difference; 5. Men in Feminism: Odor di Uomo or Compagnons de Route?; 6. Walking the Tightrope of Feminism and Male Desire; 7. A Man's Place; 8. Femmeninism; 9. No Question of Silence; 10. A Double Life (Femmeninism II); 11. Dreaming Dissymmetry: Barthes, Foucault, and Sexual Difference; 12. French Theory and the Seduction of Feminism 13. Critical Cross-Dressing: Male Feminists and the Woman of the Year14. Response; 15. Elaine Showalter Replies; 16. Man on Feminism: A Criticism of His Own; A Criticism of One's Own; 17. Men, Feminism: The Materiality of Discourse; 18. in any event . . . ; 19. In, With; 20. Women in the Beehive: A Seminar With; 21. Reading Like a Man; 22. Outlaws: Gay Men in Feminism; 23. Envy: or With My Brains and Your Looks; 24. A Conversation; Notes
Sommario/riassunto	What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written

about feminism, there has so far been little shared discussion. Men in
Feminism is the first substantial attempt to produce a dialogue
between feminists and their male allies. This lively book, comprised of
essays by both men and women, is a controversial sally in the current
debate over the future of feminist theory. Its focus is one seemingly
direct and yet surprisingly p
