

1. Record Nr.	UNINA9910457519503321
Titolo	The lucky few and the worthy many [[electronic resource]] : scholarship competitions and the world's future leaders // edited by Alice Stone Ilichman, Warren F. Ilichman, and Mary Hale Tolar
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2004
ISBN	1-282-07174-2 9786612071744 0-253-11118-8
Descrizione fisica	1 online resource (207 p.)
Collana	Philanthropic and nonprofit studies
Altri autori (Persone)	IlichmanAlice Stone IlichmanWarren Frederick TolarMary Hale <1966->
Disciplina	378.34
Soggetti	Scholarships - Social aspects Educational evaluation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Strengthening nationally and internationally competitive scholarships : an overview / Alice Stone Ilichman, Warren F. Ilichman, and Mary Hale Tolar -- WICS : a model for selecting students for nationally competitive scholarships / Robert J. Sternberg and Elena L. Grigorenko -- Art and science in strengthening scholarship selection / Stanley J. Heginbotham -- The evaluation of scholarship programs / Michele Lamont -- Pathways to prominence : explaining contours of career hierarchy of American Rhodes scholars / Ted I.K. Youn and Karen D. Arnold, with Mandy Savitz and Susan Legere -- Appendix 1. Opportunities for competitive scholarships : objectives and brief descriptions of selected nationally and internationally competitive fellowship programs.
Sommario/riassunto	Although winning a major competitive scholarship, such as the Rhodes or Marshall, is a strong marker for later success, there has been little serious research on how these scholarships are given and how the process could be improved. This book, the

fruits of a discussion on ""strengthening nationally and internationally competitive scholarships,"" presents studies that address issues of identifying leadership and creativity in the young, analyze alternative methods of selection, make suggestions for th

2. Record Nr.	UNINA9910786591403321
Titolo	The scene of the mass crime : history, film, and international tribunals / / edited by Christian Delage and Peter Goodrich
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	1-136-33066-6 0-415-68894-9 0-203-12198-8 1-283-86229-8 1-136-33067-4
Descrizione fisica	xiii, 227 p. : ill
Collana	Discourses of law
Altri autori (Persone)	DelageChristian GoodrichPeter <1954->
Disciplina	341.6/9/0268
Soggetti	War crime trials Trials (Political crimes and offenses) Trials in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Christian Delage and Peter Goodrich -- Getting the past right, or the future? / Pieter Lagrou -- Building the official narrative / William A. Schabas -- Competitive narratives: an incident at the Papon trial / Henry Rousso -- Gacaca courts in Rwanda: a local justice for a local genocide history / Helene Dumas -- The Raion trials in the USSR (1937-1938) / Nicolas Werth -- The trial of the "gang of the four" / Anne Kerlan: -- The Nazi People's Court (1944) or the failure of "total justice" / Johann Chapoutot -- The Majdanek trial : the holocaust on trial on film, Kazimierz Czynski's Swastyka i Szubienica (1945) / Stuart

Liebman -- The psychological evaluation of Duch : a criminal against humanity in Cambodia / Françoise Sironi -- Pleading guilty : the case of Duch in the Khmer Rouge trial : defending Duch / François Roux -- The place and participation of the victims in Duch's trial / Brice Poirier -- Hollywood : previsualization and post 9-11 style / Vincent Dozol -- The "other" 9-11 : the Chilean coup and its visual memory / Constance Ortuzar -- Visualizing 9-11 / Christian Delage -- Portfolio / Peter Goodrich and Linda Mills, Edward Hillel, Richard Sherwin.
