

1. Record Nr.	UNINA9910165031003321
Titolo	On the motion of the heart and blood in animals : a new edition of William Harvey's Exercitatio anatomica de motu cordis et sanguinis in animalibus // edited by Jarrett A. Carty ; translated by Robert Willis
Pubbl/distr/stampa	Eugene, Oregon : , : Resource Publications, , 2016 ©2016
ISBN	1-4982-3509-3
Descrizione fisica	1 online resource (116 pages)
Disciplina	612.13
Soggetti	Blood - Circulation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.

2. Record Nr.	UNINA9910786589703321
Titolo	Communication and power in the global era : orders and borders // edited by Marwan M. Kraidy
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-23831-X 0-203-10207-X 1-283-86178-X 1-136-23832-8
Descrizione fisica	1 online resource (202 p.)
Collana	Shaping inquiry in culture, communication and media studies
Classificazione	SOC052000
Altri autori (Persone)	KraidyMarwan M. <1972->
Disciplina	302.2
Soggetti	Communication, International Mass media and globalization Mass media - Social aspects Mass media - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Ordering borders : the transnational management of subjectivity -- pt. II. Branding nations : re-imagining communities in neo-liberal states -- pt. III. Being modern : situating the grand narrative -- pt. IV. Destabilizing orders : resistance and social transformation.
Sommario/riassunto	"This book re-visits how we think about communication and power in the global era. It takes stock of the last fifty years of scholarship, maps key patterns and concepts and sets an agenda for theory and research. The book addresses such questions as:How are national and cultural identities re-fashioned and expressed in the global era?How can we best understand the emergence of multiple and sometimes antagonistic modernities worldwide?How are political struggles fought and communicated on the local-national-global nexus? How do we integrate emerging media environments in global communication studies?Bringing together essays from a range of internationally renowned scholars, this book will be useful to undergraduate and postgraduate students on Media and Communication Studies courses, particularly those studying globalisation and global media.

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