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Nota di contenuto	Plato's Philebus; Copyright; Plato's Philebus; Copyright1; Preface; Plato's Philosopher; Table of Contents; Introduction; Chapter I. The Problem (11B-12B); Chapter II. The Art of Dialectic (12B-19B); Chapter III. Three Criteria of the Good (19C-22C); Chapter IV. The Four Principles of Combination (23C-31B); Chapter V. The Analysis of Pleasure (31B-52C); Chapter VI. The Analysis of Mind (55C-59D); Chapter VII. The Final Synthesis (52C-55C; 61A-67B); Bibliography
Sommario/riassunto	The Philebus is hard to reconcile with standard interpretations of Plato's philosophy and in this pioneering work Donald Davidson, seeks to take the Philebus at face value and to reassess Plato's late philosophy in the light of the results. The author maintains that the approach to ethics in the Philebus represents a considerable return to the methodology of the earlier dialogues. He emphasizes Plato's reversion to the Socratic elenchus and connects it with the startling reappearance of Socrates as the leading voice in the Philebus.