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Cowboy Soap Opera: Melancholia, Race and Carnival in the Multi-Media Works of Mario Prata

13 Smooth and Latin: Reflections on Mario Lopez, Ballroom Dancing, and Latino Masculinity  
14 "State Property" and Friends: Black Men's Performances of Masculinity and Race in Prison; Contributors; Index

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Sommario/riassunto

For years, research concerning masculinities has explored the way that men have dominated, exploited, and dismantled societies, asking how we might make sense of marginalized masculinities in the context of male privilege. This volume asks not only how terms such as men and masculinity are socially defined and culturally instantiated, but also how the media has constructed notions of masculinity that have kept minority masculinities on the margins. Essays explore marginalized masculinities as communicated through film, television, and new media, visiting representations and marginalized ide

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