

1. Record Nr.	UNINA9910786586403321
Autore	Ball Anna
Titolo	Palestinian literature and film in postcolonial feminist perspective // Anna Ball
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-22814-4 0-203-09866-8 1-283-86155-0 1-136-22815-2
Descrizione fisica	1 online resource (241 p.)
Collana	Routledge research in postcolonial literatures ; ; 42
Disciplina	892.7/0989274
Soggetti	Arabic literature - Palestine - History and criticism Arabic literature - 20th century - History and criticism Feminism and literature - Arab countries Postcolonialism in literature Motion pictures - Palestine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-215), filmography (p. [217]) and index.
Nota di contenuto	Palestinian Literature and Film in Postcolonial Feminist Perspective; Copyright; Contents; List of Figures; Note on Transliteration; Acknowledgements; Introduction: Permission to Re-narrate; 1 Engendering Palestine:Narratives of Desire and Dis-Orientation; 2 Women Writing Resistance:Between Nationalism and Feminism; 3 Masculinity in Crisis: From Patriarchy to (Post)Colonial Performativity; 4 Bodies Beyond Boundaries? Transitional Spaces and Liminal Selves; 5 Imagining the Transnational Feminist Community; Conclusion: Postcolonial Feminist Futures; Notes; Bibliography; Filmography; Index
Sommario/riassunto	Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender-consciousness in the Palestinian creative imagination. Drawing on concepts from postcolonial feminist theory, Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi , Liana Badr, Annemarie Jacir, Elia Suleiman, Mona Hatoum and Suheir Hammad, and reveals a

hitherto unrecognized trajectory in gender-consciousness under development in the Palestinian imagination from the start of the twentieth century. The book explores how these works
