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Autore	Herbelot, Léon
Titolo	Les monnaies les changes et les arbitrages. / de Herbelot e Francois
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2. Record Nr.	UNINA9910786585603321
Autore	Franke William
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Pubbl/distr/stampa	London ; ; New York, : Continuum, c2013
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Descrizione fisica	1 online resource (217 p.)
Collana	New directions in religion and literature
Disciplina	851.1
Soggetti	Italian literature - To 1400
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title page; Copyright page; Dedication page; Contents; Preface; Introduction; Chapter 1 Dante's Implication in the Transgressiveness He Condemns; Part 1 Language and Beyond; Chapter 2 The Linguistic Turn of Transgression in the Paradiso; Chapter 3 At the Limits of Language or Reading Dante through Blanchot; Chapter 4 The Step/Not

Beyond; Chapter 5 The Neuter - Nothing Except Nuance; Chapter 6 Forgetting and the Limits of Experience - Letargo and the Argo; Chapter 7 Speech - The Vision that is Non-Vision; Chapter 8 Writing - The 'Essential Experience'; Chapter 9 The Gaze of Orpheus Chapter 10 Beatrice and Eurydice Chapter 11 Blanchot's Dark Gaze and the Experience of Literature as Transgression; Chapter 12 Negative Theology and the Space of Literature - Order Beyond Order; Part 2 Authority and Powerlessness (Kenosis); Chapter 13 Necessary Transgression - Human versus Transcendent Authority; Chapter 14 Dante and the Popes; Chapter 15 Against the Emperor?; Chapter 16 Inevitable Transgression along a Horizontal Axis; Chapter 17 Heterodox Dante and Christianity; chapter 18 Christianity: An Inherently Transgressive Religion?; Part 3 Transgression and Transcendence Chapter 19 Transgression and the Sacred in Bataille and Foucault Chapter 20 Transgression as the Path to God - the Authority of Inner Experience; Chapter 21 Transcendence and the Sense of Transgression; Appendix: Levinasian Transcendence and the Ethical Vision of the Paradiso; Prolegomenon concerning the scope of ethics; Paradiso as the trace of the other; Witnessing to the transcendent; Notes; Introduction; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Chapter 13; Chapter 14; Chapter 15; Chapter 17; Chapter 18 Part Three Chapter 19; Chapter 20; Chapter 21; Appendix; Index

Sommario/riassunto

In *Dante and the Sense of Transgression* , William Franke combines literary-critical analysis with philosophical and theological reflection to cast new light on Dante's poetic vision. Conversely, Dante's medieval masterpiece becomes our guide to rethinking some of the most pressing issues of contemporary theory. Beyond suggestive archetypes like Adam and Ulysses that hint at an obsession with transgression beneath Dante's overt suppression of it, there is another and a prior sense in which transgression emerges as Dante's essential and ultimate gesture. His work as a poet culminates in the Para

3. Record Nr.	UNINA9910743287603321
Autore	Kitromilides Paschalis
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Pubbl/distr/stampa	Athènes, : École française d'Athènes, 2021 ©2021 Athènes : , : École française d'Athènes, , 2022
ISBN	2-86958-573-X
Descrizione fisica	1 online resource (124 pages) : illustrations ; ; digital file (PDF)
Collana	Mondes méditerranéens et balkaniques
Disciplina	949.6028
Soggetti	Balkan Peninsula - History - 19th century Greek history French Revolution France Greece
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>As we commemorate the Bicentennial of the Greek Revolution, this study by Pascal Kitromilidès of the reception of the French Revolution and the influence it had on the birth of nationalism in the Balkans is timely. The 1990 Greek edition was very much in tune with the events of the day, from the 1989 commemorations to mark the Bicentennial of the French Revolution to the upheaval in Eastern and South-Eastern Europe in the late eighties and early nineties. This revised edition in French invites us to take another look at this period of our recent European past by examining the links between revolutionary ideas and the construction of nationalisms, as the work of any historian as a rule tends to converse with the issues of their own era. This re-examination of the politics of the Enlightenment brings a new perspective, in the light of other contexts and shifts the focus by using the Balkans as a starting point. It reveals a new vision of how French revolutionary ideas were received in Europe and how that reception was criticised by liberal thinkers, as well as providing a more thorough perspective on the</p>

specific role Hellenism played in the new landscape that emerged between the end of the 18th century and the middle of the 19th century. The eminently revolutionary ideas of nationhood and freedom had a particular resonance in the Balkans and in South-Eastern Europe.
