

1. Record Nr.	UNINA9910786581803321
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Titolo	Cinemas of the other [[electronic resource] ] : a personal journey with film-makers from Central Asia / / by Gonul Donmez-Colin
Pubbl/distr/stampa	Bristol ; ; Chicago, : Intellect, 2012
ISBN	1-283-86367-7 1-84150-766-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (190 p.)
Disciplina	791.43/0956 791.4302330958 791.430956
Soggetti	Motion picture producers and directors - Asia, Central Motion pictures - Asia, Central
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Introduction; Kazakhstan; Ardak Amirkulov and Ermek Shinarbaev; A New Beginning; Being Young in Almaty; Serik Aprimov; The Last Stop is Aksuat; The Need for Hunters; Rachid Nugmanov; The Wild East, Rockers, Bikers and a New Life; Kyrgyzstan; Chingiz Aitmatov; The Equivocal Marriage of Literature and Cinema; Aktan Arymkubat (Abdikalikov); The Most Successful Kyrgyz Film-maker; Let There Be Light; Ernest Abdizhaparov; Minimalist World; Gennadi Bazarov; A Culture to Share with the Young; Tolomush Okeev Searching for Lost IdentityTajikistan; Tachir Mukharovich Sabirov; More than a Generation Gap; Turkmenistan; Halmammet Kakabaev; Human Values in a World in Transition; Uzbekistan; Kamara Kamalova; The 'Grande Dame' Of Central Asian Cinema; Zulfikar Mussakov; Humour in the Absence of Hope and Laughter; Yusuf Razikov; The Unfair Battle of the Sexes; Film Credits; Selected Bibliography; BackCover
Sommario/riassunto	An updated collection of recent interviews with filmmakers whose works represent trends in the film industry of Central Asia, this new geospecific edition expands upon the earlier volume Cinemas of

