

1. Record Nr.	UNINA990004377960403321
Autore	Vanness Simmons, Richard
Titolo	Chinese dialect classification : a comparative approach to Harngjou, old Jintarn, and common northern Wu / Richard VanNess Simmons
Pubbl/distr/stampa	Amsterdam : Benjamins, 1999
ISBN	90-272-3694-1
Descrizione fisica	XVII, 317 p. ; 23 cm
Collana	Amsterdam studies in the theory and history of linguistic science . Series 4. , Current issues in linguistic theory ; 188
Disciplina	495.17
Locazione	FLFBC
Collocazione	495.17 VAN 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465252003321
Autore	Kibbe Michael <1980->
Titolo	Godly fear or ungodly failure? : Hebrews 12 and the Sinai theophanies / / Michael Kibbe
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-042276-X 3-11-042259-X
Descrizione fisica	1 online resource (306 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft, , 0171- 6441 ; ; Band 216
Disciplina	227/.8706
Soggetti	Covenants - Biblical teaching Failure (Psychology) - Biblical teaching Fear - Biblical teaching Israel (Christian theology) - Biblical teaching RELIGION / Biblical Studies / Paul's Letters Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Abstract -- Contents -- Acknowledgements -- List of Abbreviations -- 1. Moses feared and Israel Fled: The Sinai Theophany According to Hebrews -- 2. Israel's Response at Sinai in Exodus -- 3. Israel's response at Sinai (Horeb) in Deuteronomy -- 4. Sinai in the Second Temple Period -- 5. Exodus, Deuteronomy, and Hebrews -- 6. A High Priestly Son and the Siblings Who Follow Him: Zion in Hebrews -- 7. The Calf and the Covenant: Hebrews 12:18-29 -- 8. Conclusion -- Bibliography -- Index of Ancient Texts
Sommario/riassunto	A cursory glance at Hebrews' critique of Israel's fear at Sinai in Heb 12: 18-29 suggests that the author has misunderstood or manipulated his sources. In the Pentateuch, the appointment of Moses as Israel's mediator receives explicit approval (Exod 19:9; Deut 5:28), while Heb 12:25 labels their request for mediation a "refusal" to heed the word of God. This book argues that Hebrews' use of the Sinai narratives resides on a complex trajectory established by four points: the Sinai covenant

according to Exodus, the reenactment of that covenant according to Deuteronomy, the call for a NEW covenant according to Jeremiah, and the present reality of that covenant established by God and mediated by Jesus Christ. The basis for Hebrews' critique arises from its insight that while Israel's request established covenant-from-a-distance, Jesus demonstrates that true covenant mediation brings two parties into a single space. The purpose for Hebrews critique lies in its summons to Zion, the mountain on which Jesus sits at the right hand of God as the high priestly mediator of the new covenant.

3. Record Nr.	UNINA9910786581803321
Autore	Donmez-Colin Gonul
Titolo	Cinemas of the other [[electronic resource]] : a personal journey with film-makers from Central Asia / / by Gonul Donmez-Colin
Pubbl/distr/stampa	Bristol ; ; Chicago, : Intellect, 2012
ISBN	1-283-86367-7 1-84150-766-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (190 p.)
Disciplina	791.43/0956 791.4302330958 791.430956
Soggetti	Motion picture producers and directors - Asia, Central Motion pictures - Asia, Central
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Introduction; Kazakhstan; Ardak Amirkulov and Ermek Shinarbaev; A New Beginning; Being Young in Almaty; Serik Aprimov; The Last Stop is Aksuat; The Need for Hunters; Rachid Nugmanov; The Wild East, Rockers, Bikers and a New Life; Kyrgyzstan; Chingiz Aitmatov; The Equivocal Marriage of Literature and Cinema; Aktan Arymkubat (Abdikalikov); The Most Successful Kyrgyz Film-maker; Let There Be Light; Ernest Abdizhaparov; Minimalist World; Gennadi Bazarov; A

Culture to Share with the Young; Tolomush Okeev

Searching for Lost IdentityTajikistan; Tachir Mukharovich Sabirov; More than a Generation Gap; Turkmenistan; Halmammet Kakabaev; Human Values in a World in Transition; Uzbekistan; Kamara Kamalova; The 'Grande Dame' Of Central Asian Cinema; Zulfikar Mussakov; Humour in the Absence of Hope and Laughter; Yusuf Razikov; The Unfair Battle of the Sexes; Film Credits; Selected Bibliography; BackCover

Sommario/riassunto

An updated collection of recent interviews with filmmakers whose works represent trends in the film industry of Central Asia, this new geospecific edition expands upon the earlier volume Cinemas of