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Sommario/riassunto

African Americans and others in the African diaspora have increasingly "come home" to Africa to visit the sites at which their ancestors were enslaved and shipped. In this nuanced analysis of homecoming, Katharina Schramm analyzes how a shared rhetoric of the (Pan-)African family is produced among African hosts and Diasporan returnees and at the same time contested in practice. She examines the varying interpretations and appropriations of significant sites (e.g. the slave forts), events (e.g. Emancipation Day) and discourses (e.g. repatriation) in Ghana to highlight these dynamics. Fro

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Titolo

Habitus of the hood [[electronic resource] /] / edited by Chris Richardson and Hans A. Skott-Myhre

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Altri autori (Persone)

RichardsonChris, MA.  
Skott-MyhreHans Arthur

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Soggetti

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Nota di contenuto

Front Cover; Half-title; Title; Copyright; Contents; Chapter 1: Introduction; Part I: The Hood As Lived Practice; Chapter 2: Resistance to the Present: Dead Prez; Chapter 3: Si Siamo Italiani!: Ethnocultural Identity, Class Consciousness, and Anarchic Sensibilities in an Italian-Canadian Working-Class Enclave; Chapter 4: Precarious Life: On Dwelling, Mobility, and Artistic Intervention; Chapter 5: Living "The

Strip": Negotiating Neighborhood, Community, and Identity on Australia's Gold Coast

Chapter 6: Habitus and Rethinking the Discourse of Youth Gangs, Crime, Violence, and Ghetto Communities Chapter 7: Activist Literacy in the Hood: Lessons for Youth and Urban Education; Chapter 8: The Girls from Compton Go to College; Part II: Representing the Hood in Music, Film, and Art; Chapter 9: Making "Changes": 2Pac, Nas, and the Habitus of the Hood; Chapter 10: The Mobile Hood: Realness and the Rules of the Game; Chapter 11: Hip Hop's Cultural Relevancy in the Hood: Examining the "Subversive" in Urban School Curricula Chapter 12: The Hood is Where the Heart is: Melodrama, Habitus, and the Hood Film Chapter 13: Do Not Believe the Hype: The Death and Resurrection of Public Housing in the American Visual Imagination; Chapter 14: From the Bronx to Berlin: Hip-Hop Graffiti and Spatial Reconfigurations of the Hood; Back Cover

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Sommario/riassunto

Since the 1990's, popular culture the world over has frequently looked to the 'hood for inspiration, whether in music, film, or television. Habitus of the

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