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Autore	Ross Miriam
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Sommario/riassunto	This study of South American cinema offers a new way of approaching the variety of films available in the region. It brings to light the interconnectivity between state-run institutions (film councils, cinemateques, archives) altruistic bodies (film festival funds, NGOs) and commercial organisations (production companies, exhibitors and distributors). Examples of filmmakers, policy initiatives, funding sources and alternative film networks combine to produce a rich overview of one of the most...