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Space Does Not Persist: Christiania and the Role of Music; 13 A Border-Crossing Soundscape of Pop: The Auditory Traces of Subcultural Practices in 1960's Berlin; 14 Music and Countercultures in Italy: The Neapolitan Scene; Bibliography; Discography; Filmography; Index

Sommario/riassunto

'Counter culture' emerged as a term in the late 1960's and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counter culture' and a critical examination of the period and its heritage.

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Autore

Wong Edlie L.

Titolo

Neither Fugitive nor Free : Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel / / Edlie L. Wong

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Soggetti

Law in literature
Slavery in literature
Law and literature - United States - History - 19th century
Slavery - Law and legislation - United States - History - 19th century
Antislavery movements - United States - History - 19th century
Enslaved persons - Legal status, laws, etc - United States - History - 19th century
American literature - African American authors - History and criticism
American literature - 19th century - History and criticism
Slave narratives - History and criticism
Black people - Travel - History - 19th century
Enslaved persons - Travel - History - 19th century

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Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction -- 1
Emancipation after "the Laws of Englishmen" -- 2 Choosing Kin in
Antislavery Literature and Law -- 3 The Gender of Freedom before Dred
Scott -- 4 The Crime of Color in the Negro Seamen Acts -- Conclusion
-- Notes -- Index -- About the Author

Sommario/riassunto

Neither Fugitive nor Free draws on the freedom suit as recorded in the press and court documents to offer a critically and historically engaged understanding of the freedom celebrated in the literary and cultural histories of transatlantic abolitionism. Freedom suits involved those enslaved valets, nurses, and maids who accompanied slaveholders onto free soil. Once brought into a free jurisdiction, these attendants became informally free, even if they were taken back to a slave jurisdiction—at least according to abolitionists and the enslaved themselves. In order to secure their freedom formally, slave attendants or others on their behalf had to bring suit in a court of law. Edlie Wong critically recuperates these cases in an effort to reexamine and redefine the legal construction of freedom, will, and consent. This study places such historically central anti-slavery figures as Frederick Douglass, Olaudah Equiano, and William Lloyd Garrison alongside such lesser-known slave plaintiffs as Lucy Ann Delaney, Grace, Catharine Linda, Med, and Harriet Robinson Scott. Situated at the confluence of literary criticism, feminism, and legal history, Neither Fugitive nor Free presents the freedom suit as a "new" genre to African American and American literary studies.
