

1. Record Nr.	UNINA9910465222503321
Titolo	Countercultures and popular music / / edited by Sheila Whiteley and Jedediah Sklower ; contributors Gina Arnold [and seventeen others]
Pubbl/distr/stampa	Farnham, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-317-15891-1 1-4724-2107-8
Descrizione fisica	1 online resource (316 p.)
Collana	Ashgate Popular and Folk Music Series
Disciplina	306.4/8424
Soggetti	Popular music - Social aspects Counterculture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Cover; Contents; List of Figures; General Editors' Preface; Notes on Contributors; Preface: Dissent within Dissent; Introduction; Countercultures and Popular Music; Reappraising 'Counterculture'; Part I Theorising Countercultures; 1 Break on Through: The Counterculture and the Climax of American Modernism; 2 The Banality of Degradation: Andy Warhol, the Velvet Underground and the Trash Aesthetic; 3 Were British Subcultures the Beginning of Multitude?; Part II Utopias, Dystopias and the Apocalyptic 4 The Rock Counterculture from Modernist Utopianism to the Development of an Alternative Music Scene 5 'Helter Skelter' and Sixties Revisionism; 6 Apocalyptic Music: Reflections on Countercultural Christian Influence; 7 Nobody's Army: Contradictory Cultural Rhetoric in Woodstock and Gimme Shelter; Part III Sonic Anarchy and Freaks; 8 The Long Freak Out: Unfinished Music and Countercultural Madness in Avant-Garde Rock of the 1960's and 1970's; 9 The Grateful Dead and Friedrich Nietzsche: Transformation in Music and Consciousness; 10 Scream from the Heart: Yoko Ono's Rock and Roll Revolution 11 From Countercultures to Suburban Cultures: Frank Zappa after 1968 Part IV Countercultural Scenes - Music and Place; 12 Countercultural

Space Does Not Persist: Christiania and the Role of Music; 13 A Border-Crossing Soundscape of Pop: The Auditory Traces of Subcultural Practices in 1960's Berlin; 14 Music and Countercultures in Italy: The Neapolitan Scene; Bibliography; Discography; Filmography; Index

Sommario/riassunto

'Counterculture' emerged as a term in the late 1960's and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage.

2. Record Nr.

UNINA9910786578603321

Autore

Wong Edlie L.

Titolo

Neither Fugitive nor Free : Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel // Edlie L. Wong

Pubbl/distr/stampa

New York, NY : , : New York University Press, , [2009]

©2009

ISBN

0-8147-9546-3

Descrizione fisica

1 online resource (348 p.)

Collana

America and the Long 19th Century ; ; 8

Disciplina

810.93552

Soggetti

Law in literature
Slavery in literature
Law and literature - United States - History - 19th century
Slavery - Law and legislation - United States - History - 19th century
Antislavery movements - United States - History - 19th century
Enslaved persons - Legal status, laws, etc - United States - History - 19th century
American literature - African American authors - History and criticism
American literature - 19th century - History and criticism
Slave narratives - History and criticism
Black people - Travel - History - 19th century
Enslaved persons - Travel - History - 19th century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction -- 1 Emancipation after "the Laws of Englishmen" -- 2 Choosing Kin in Antislavery Literature and Law -- 3 The Gender of Freedom before Dred Scott -- 4 The Crime of Color in the Negro Seamen Acts -- Conclusion -- Notes -- Index -- About the Author

Sommario/riassunto

Neither Fugitive nor Free draws on the freedom suit as recorded in the press and court documents to offer a critically and historically engaged understanding of the freedom celebrated in the literary and cultural histories of transatlantic abolitionism. Freedom suits involved those enslaved valets, nurses, and maids who accompanied slaveholders onto free soil. Once brought into a free jurisdiction, these attendants became informally free, even if they were taken back to a slave jurisdiction—at least according to abolitionists and the enslaved themselves. In order to secure their freedom formally, slave attendants or others on their behalf had to bring suit in a court of law. Edlie Wong critically recuperates these cases in an effort to reexamine and redefine the legal construction of freedom, will, and consent. This study places such historically central anti-slavery figures as Frederick Douglass, Olaudah Equiano, and William Lloyd Garrison alongside such lesser-known slave plaintiffs as Lucy Ann Delaney, Grace, Catharine Linda, Med, and Harriet Robinson Scott. Situated at the confluence of literary criticism, feminism, and legal history, Neither Fugitive nor Free presents the freedom suit as a "new" genre to African American and American literary studies.