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| 1. Record Nr. | UNISA996218789903316 |
| Titolo | Money today |
| Pubbl/distr/stampa | New Delhi : , : Living Media India Ltd. |
| Descrizione fisica | 1 online resource |
| Soggetti | Finance, Personal - India
Investments
Finance, Personal
Periodicals.
India |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
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| 2. Record Nr. | UNINA9910786577903321 |
| Titolo | Cuisine and symbolic capital [[electronic resource]] : food in film and literature / / edited by Cheleen Ann-Catherine Mahar |
| Pubbl/distr/stampa | Newcastle upon Tyne, : Cambridge Scholars, 2010 |
| ISBN | 1-4438-2255-8 |
| Descrizione fisica | 1 online resource (238 p.) |
| Altri autori (Persone) | MaharCheleen |
| Disciplina | 791.436559 |
| Soggetti | Food in motion pictures
Food in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | TABLE OF CONTENTS; LIST OF IMAGES; PREFACE; CONTRIBUTORS; CULINARY TRANSLATIONS OF IDENTITY; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; FOOD AS METAPHOR IN CONTEMPORARY GERMAN WRITING; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; LOVE, |

Sommario/riassunto

This collection of interdisciplinary essays examines food as it mediates social relationships and self-presentation in a variety of international films and literature. Authors explore the ways that making, eating and thinking about food reveals culture.