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| 1. Record Nr. | UNINA9910786577303321 |
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| Titolo | Shakespeare and contemporary theory : new historicism and cultural materialism // Neema Parvini |
| Pubbl/distr/stampa | London ; ; New York : , : Bloomsbury, , 2012 |
| ISBN | 1-4725-5511-2 1-283-85366-3 1-4411-2974-X 1-4411-9087-2 |
| Descrizione fisica | 1 online resource (233 p.) |
| Disciplina | 822.3/3 |
| Soggetti | New historicism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages [187]-202) and index. |
| Nota di contenuto | Cover; Halftitle; Series page; Title; Copyright; Contents; Acknowledgements; A note on the texts; Timeline of theoretical and critical developments; A who's who of new historicism and cultural materialism; 1 Introduction; Why this book and why now?; 2 Before new historicism and cultural materialism; The first half of the twentieth century: Traditional scholarship from A. C. Bradley to Moody E. Prior; The 1950's to the 1970's: Formalism, structuralism and deconstruction; 3 Theory in focus; Clifford Geertz: Culture, thick description and local knowledge Antonio Gramsci: Intellectuals, the organization of production, hegemony and how he differs from T. S. Eliot Louis Althusser: Into the matrix of ideological interpellation; Michel Foucault: Power relations and discourse analysis; 4 New historicism; 5 Cultural materialism; 6 Alternative views in new historicism and cultural materialism; 7 Conclusion; Glossary of critical terms; Bibliography; Index |
| Sommario/riassunto | In the thirty years since the publication of Stephen Greenblatt's Renaissance Self-Fashioning overthrew traditional modes of Shakespeare criticism, New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard. This comprehensive guide introduces students to the key writers, |

texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics, historical formalists and advocates of 'the new aestheticism', and the mo
