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Sommario/riassunto	Charlotte Perkins Gilman offers the definitive account of this controversial writer and activist's long and eventful life. Charlotte Anna Perkins Stetson Gilman (1860–1935) launched her career as a lecturer, author, and reformer with the story for which she is best-known today, "The Yellow Wallpaper." She was hailed as the "brains" of the US women's movement, whose focus she sought to broaden from suffrage to economics. Her most influential sociological work criticized the competitive individualism of capitalists and Social Darwinists, and touted altruistic service as the prerequisite to both social progress and human evolution. By 1900, Gilman had become an international celebrity, but had already faced a scandal over her divorce and "abandonment" of her child. As the years passed, her audience shrunk

and grew more hostile, and she increasingly positioned herself in opposition to the society that in an earlier, more idealistic period she had seen as the better part of the self. In her final years, she unflinchingly faced breast cancer, her second husband's sudden death, and finally, her own carefully planned suicide— she "preferred chloroform to cancer" and cared little for a single life when its usefulness was over. Charlotte Perkins Gilman presents new insights into the life of a remarkable woman whose public solutions often belied her private anxieties. It aims to recapture the drama and complexity of Gilman's life while presenting a comprehensive scholarly portrait.

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Nota di contenuto
Preliminary Material / Tatiana Borisova and William Simons -- Introduction Legal Front of the Cold War: Why? / Tatiana Iu. Borisova and William B. Simons -- Talking Across the Fence: Cold-War Academic Cooperation in the Legal Sphere / Jane Henderson -- Soviet Law and Perestroika Revisited / Albert J. Schmidt -- The New Political

Polarization of the World and the Reform of State Property Management in Russia / Zlata E. Benevolenskaya -- The Relevance of the Cold War for Russian Jurisprudence: Private Law / Leena Lehtinen -- Russian International Law and Indeterminacy: Cold War and Post-Soviet Dynamics / Boris N. Mamlyuk -- Separation of Powers without Checks and Balances: The Failure of Semi-Presidentialism and the Making of the Russian Constitutional System, 1991-1993 / William Partlett -- The Impact of the Cold War on Soviet and US Law: Reconsidering the Legacy / Paul B. Stephan -- Photographs / Tatiana Borisova and William Simons -- List of Contributors / Tatiana Borisova and William Simons -- Subject-Matter Index / Tatiana Borisova and William Simons -- Name Index / Tatiana Borisova and William Simons.

Sommario/riassunto

Given their relationship to political rhetoric, myths of the Cold War certainly matter today; the legal field is no exception. Although Cold-War studies remains a blooming field, its legal dimensions have not been sufficiently developed. Only recently have legal scholars begun to embark upon research in law and the Cold War and how this area is regarded nowadays, both explicitly and implicitly. Preliminary results show that, on both sides of the Iron Curtain, knowledge of law of the 'Other' was encapsulated within two main frameworks: ideological and pragmatic. How did these approaches interrelate and influence one another? Can pure knowledge strictly be divided from contextual conditions? The chapters in this volume present retrospective accounts of actors who have been involved in the circulation of knowledge through the Curtain and, also, research on recent political and legal phenomena echoing the Cold-War discourse. Contributors: Jane Henderson Albert J. Schmidt Zlata E. Benevolenskaya Leena Lehtinen Boris N. Mamlyuk William Partlett Paul B. Stephan