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| 1. Record Nr. | UNINA9910688167203321 |
| Autore | Charageat Martine |
| Titolo | Les espaces carcéraux au Moyen Age / / Martine Charageat, Elisabeth Lusset, Mathieu Vivas |
| Pubbl/distr/stampa | Pessac : , : Ausonius Editions, , 2021 |
| Descrizione fisica | 1 online resource (272 pages) |
| Disciplina | 365 |
| Soggetti | Prisons Punishment - History |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | While recent work has renewed our knowledge of execution sites and the internal layout of confinement places in the Middle Ages, the distribution of prison spaces and territories, and in particular the socio-spatial dynamics and logics of their location, have yet to be analyzed. These prison spaces are the subject of this book, written by historians, archaeologists and literary scholars. By prison space, we mean the space produced by one or more places of incarceration: the interior spaces of a prison in all their complexity and the exterior space, whether that of arrests, judicial executions or the immediate vicinity of the gaol. The fourteen essays deal with prison space at different scale (buildings, neighborhood, city or region) and use a wide variety of sources: judicial documents, urban regulations, prison rules, accounts, iconography, archaeological datas, literary texts, etc. |

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| 2. Record Nr. | UNINA9910786570803321 |
| Autore | Tomba Massimiliano <1968-> |
| Titolo | Marx's temporalities [[electronic resource] /] by Massimiliano Tomba ; translated from the Italian by Peter D. Thomas and Sara R. Farris |
| Pubbl/distr/stampa | Leiden ; Boston, : Brill, 2013 |
| ISBN | 1-283-85484-8 90-04-23679-1 |
| Descrizione fisica | 1 online resource (222 p.) |
| Collana | Historical materialism book series, , 1570-1522 ; ; vol. 44 |
| Altri autori (Persone) | FarrisSara R ThomasPeter D |
| Disciplina | 700.9 |
| Soggetti | Capitalism - Philosophy Historical materialism Space and time - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Chapter One The Practical Materialist -- Appendix Political Historiography. Re-Reading the Eighteenth Brumaire -- Chapter Two A New Phenotype -- Chapter Three The Phantasmagoria and the Temporalities of Capital -- Appendix Layered Historiography. Re-Reading the So-Called Primitive Accumulation -- References -- Index. |
| Sommario/riassunto | The book rethinks the central categories of Marx's work beyond any philosophy of history, providing a critical analysis of his political and theoretical development from his early writings, to the elaboration of the critique of political economy and his final anthropological studies on pre-individualistic and communist forms. The study aims to integrate the paradigm of the spatialisation of time with that of the temporalisation of space, showing how capital places diverse temporalities into hierarchies that incessantly produce and reproduce new forms of class struggle. An adequate historiographical paradigm for globalised capitalism has to consider the plurality of temporal layers that are combined and come into conflict in the violently unifying historical dimension of modernity. |

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| 3. Record Nr. | UNINA9910160297703321 |
| Autore | BPP Learning Media |
| Titolo | CIMA - Fundamentals of Financial Accounting: Coursebook |
| Pubbl/distr/stampa | BPP Learning Media |
| ISBN | 1-5097-0714-X |
| Descrizione fisica | 1 online resource (551 p.) |
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Sommario/riassunto | BPP Learning Media provides the widest range of study materials of any CIMA publisher. Our comprehensive printed materials highlight the areas to focus on for your exams, and our e-Learning products complement the syllabus to improve your understanding. |