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Altri autori (Persone)	HedigerRyan
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Nota di contenuto	Preliminary Material / Ryan Hediger -- Animals and War: Introduction / Ryan Hediger -- Bees, Border and Bombs: A Social Account of Theorizing and Weaponizing Bees / Lisa Jean Moore and Mary Kosut -- Zoo Animals and Modern War: Captive Casualties, Patriotic Citizens, and Good Soldiers / John M. Kinder -- Canine Soldiers, Mascots, and Stray Dogs in U.S. Wars: Ethical Considerations / Janet M. Alger and Steven F. Alger -- The Best Friend of the Murderers: Guard Dogs and the Nazi Holocaust / Robert Tindol -- Finnish Narratives of the Horse in World War II / Riitta-Marja Leinonen -- Nuclear War, Radioactive Rats, and the Ecology of Exterminism / Brian Lindseth -- Recognizing and Resisting Animal Subjectivity in Timothy Findley's The Wars / Paul Huebener -- Jackie the Lucky Raven: Myth, Commerce, and Their Historical Foundations / Boria Sax -- Wars of Images and Representations: Contested Meanings and Narratives Surrounding Animal Advocacy / Brian M. Lowe -- Animals and War Memorials: Different Approaches to Commemorating the Human-Animal Relationship / Hilda Kean -- Index / Ryan Hediger.
Sommario/riassunto	Animals and War is the first collection of essays to explore its important, yet neglected, topic. Scholars from sociology, history, anthropology, and literary and cultural studies investigate the presence

of animals in human wars. The essays analyze a wide range of phenomena, including the new militarization of bees, zoo animals during war, war dogs, Finish horses in World War II, Canadian war literature, and the effort to memorialize nonhuman war animals. Although animals are often forced to participate in human wars, their presence also signals human vulnerability and dependence. Several chapters demonstrate that in the frequently horrible circumstances of war, powerful sympathies nonetheless flourish between humans and animals. *Animals and War* thus exposes the often paradoxical contours of human-animal relationships.
