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Autore	Billingham Peter <1953->
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Nota di contenuto	Cover; CONTENTS; ACKNOWLEDGEMENTS; 1 POINTING AT SHARP ENDS - AN INTRODUCTION; Sharpening Up: Reading and Using At the Sharp End; 1956: Look Back in Nostalgia?; 2006: Looking Forward - in Expectation?; Revisiting My Route; Time Zones; 2 DAVID EDGAR; Interview with David Edgar; Speaking in Tongues - Politics, Race and Cultural Identity in the Plays of David Edgar; 3 DAVID GREIG; Interview with David Greig; Inhabitants of the Tide Mark: Towards a New Political Poetics in the Plays of David Greig; 4 MARK RAVENHILL; Interview with Mark Ravenhill 'We all need stories so that we can get by' - Sex, Shopping and Postmodern Politics in the Plays of Mark Ravenhill5 TIM ETCHELLS AND FORCED ENTERTAINMENT; Interview with Tim Etchells of Forced Entertainment; Falling and Floating in Sheffield - Drunks, Dancers and Late-night Bus Rides: Themes and Strategies in the Work of Tim Etchells and Forced Entertainment; 6 TANIKA GUPTA; Interview with Tanika Gupta; Navigating a Journey Through a Fragile Land - Themes in the Plays of Tanika Gupta; CONCLUSION: SHARPENING POINTS; A Short List of Recommended Further Reading and Indicative Websites
Sommario/riassunto	What value does theatre have in Britain at the beginning of the twenty- first century? How has theatre responded to the challenge of remaining

relevant in the media-saturated world of today? These are the questions that underpin this stimulating study of some of the leading dramatists of contemporary British theatre. At the Sharp End sets the scene examining how the forces that created a revolution in theatre fifty years ago have been replaced by a new wave of political and social issues. It goes on to explore the ways in which five key writers have sought to reflect and wrestle with the changi
