Record Nr.	UNINA9910786564603321
Titolo	How television shapes our worldview : media representations of social trends and change / / edited by Deborah A. Macey, Kathleen M. Ryan, and Noah J. Springer ; contributors Styles Akira [and twenty six others]
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2014 ©2014
ISBN	0-7391-8705-8
Descrizione fisica	1 online resource (449 p.)
Disciplina	791.43/655
Soggetti	Television broadcasting - Social aspects
	Television and politics Television programs - Influence
Lingua di pubblicazione	
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Chapter One. Introduction; Chapter Two. A Bigger Screen for a Narrower View; Chapter Three. Measuring the Messenger: Analyzing Bias in Presidential Election Return Coverage; Chapter Four. Television, Islam, and the Invisible: Narratives on Terrorism and Immigration; Chapter Five. "Your Dreams Were Your Ticket Out": How Mass Media's Teachers Constructed One Educator's Identity; Chapter Six. Defying Gravity: Fox's Glee Provides a Bold Forum for Queer Teen Representation Chapter Seven. Friendship and the Single Girl: What We Learned about Feminism and Friendship from Sitcom Women in the 1960s and 1970sChapter Eight. Epic Failures: Media Framing and the Ethics of Scapegoating in Baseball; Chapter Nine. Eyewitnesses to TV Versions of Reality: The Relationship between Exposure to TV Crime Dramas and Perceptions of the Criminal Justice System; Chapter Ten. Paramilitary Patriots of the Cold War: Women, Weapons, and Private Warriors in The A-Team and Airwolf; Chapter Eleven. Lisa and Phoebe, Lone Vegetarian Icons: At Odds with Television's Carnonormativity Chapter Twelve. Television and the Environment: More Screen-Less GreenChapter Thirteen. From Welby to McDreamy: What TV Teaches Us about Doctors, Patients, and the Health Care System; Chapter Fourteen.

1.

	Made Impossible by Viewers Like You: The Politics and Poetics of Native American Voices in US Public Television; Chapter Fifteen. "Real" Black, "Real" Money: African American Audiences on The Real Housewives of Atlanta; Chapter Sixteen. He Who Has the Gold Makes the Rules: Tyler Perry Presents "The Tyler Perry Way" Chapter Seventeen. Viewing 90210 from 12203: Affluent TV Teens Inspire a Cohort of Middle-Class WomenChapter Eighteen. The Construction of Taste: Television and American Home Decor; Chapter Nineteen. Bordertown: Manufacturing Mexicanness in Reality Television; Chapter Twenty. Cyborgs in the Newsroom: Databases, Cynicism, and Political Irony in The Daily Show; Bibliography; Index; About the Contributors; About the Editors
Sommario/riassunto	Despite the fractured media scape and ideological distortions, the voice from television offers important lessons and ways to understand who we are as humans and how we interact with others, both locally and globally. This book offers a global perspective on how television shapes our perception of the world.