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Sommario/riassunto	Dub is the avant-garde verso of reggae, created by manipulating and reshaping recordings using studio strategies and techniques. While dub was one of the first forms of popular music to turn the idea of song inside out, it is far from being fully explored. Tracing the evolution of dub, Remixology travels from Kingston, Jamaica, across the globe, following dub's influence on the development of the MC, the birth of sound system culture, and the postwar Jamaican diaspora. Starting in 1970's Kingston, Paul Sullivan examines the origins of dub as a genre, approach, and attitude...