1. Record Nr. UNINA9910786562203321 Autore **Gatley Julia** Titolo Vertical living: the Architectural Centre and the remaking of Wellington // Julia Gatley and Paul Walker; internal design, Katrina Duncan; case and jacket design, Spencer Levine Pubbl/distr/stampa Auckland, New Zealand: ,: Auckland University Press, , 2014 ©2014 **ISBN** 1775587207 1775587193 Descrizione fisica 1 online resource (232 p.) Disciplina 720.9936309045 Architecture - New Zealand - Wellington - History - 20th century Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Title Page: Contents: Introduction: The Forties: Context: A Burgeoning Modernism: The Foundation of the Centre: Educating Architects and the Public; The Fifties and Sixties; Context: Affluence, Consumerism and Sprawl; Bursting into Print; The Gallery; The Battle for Town Planning; The Seventies and Eighties; Context: Commercial City; The Centre as a Protest and Lobby Group; The Recognition of Heritage Values; The Nineties and Beyond; Context: Leisure City; Exhibiting Architecture; Turning Sixty; Notes; Select Bibliography; Architectural Centre Presidents; Acknowledgements; Contributors IndexCopyright For more than fifty years, the Architectural Centre has helped shape the Sommario/riassunto possibilities of modern life in urban New Zealand and profoundly influenced the remaking of Wellington. In 1946 a group of students and idealists got together to realise their visions for a modern city. Over the following half century, the Architectural Centre they founded helped to shape the possibilities of modern life in urban New Zealand and profoundly influenced the remaking of Wellington. More than just an association of architects, the Centre wrote manifestos, furthered

education, published a magazine? Desi