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Autore	Angelide Christina
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Nota di contenuto

Cover; Contents; Prologue; List of Contributors; Note on the Spelling of Names; Abbreviations; 1 Dreaming in the Life of Cyril Phileotes; 2 The Morphology of Healing Dreams: Dream and Therapy in Byzantine Collections of Miracle Stories; 3 Ecstasy as a Form of Visionary Experience in Early Byzantine Monastic Literature; 4 The Heavenly City: Religious and Secular Visions of the Other World in Byzantine Literature; 5 A Little Revelation for Personal Use; 6 Prokopios' Dream Before the Campaign Against Libya: A Reading of Wars 3.12.1-5; 7 Dream Narratives in the Continuation of Theophanes
8 The Historiography of Dreaming in Medieval Byzantium
9 The Dream-Key Manuals of Byzantium; 10 Byzantine and Islamic Dream Interpretation: A Comparative Approach to the Problem of 'Reality' vs 'Literary Tradition'; 11 Fluid Dreams, Solid Consciences: Erotic Dreams in Byzantium; 12 Gender Ambiguity in Dreams of Conversion, Prophecy and Creativity; 13 Psychoanalysis and Byzantine Oneirographia; Index

Sommario/riassunto

This book - the first collection of studies on Byzantine dreams to be published - aims to demonstrate the importance of closely examining dreams in Byzantium in their wider historical and cultural, as well as narrative, context. The remarkable number of dream narratives in Byzantine hagiography, historiography, rhetoric, epistolography, and romance attests to the cardinal function of dreams as vehicles of meaning in politics, religion and literature. The essays provide a broad variety of perspectives, exploring gender, eroticism, Greco-Roman and Islamic influences, psychoanalysis and anthropol
