

1. Record Nr.	UNINA9910783315803321
Autore	Goodman Susan <1951->
Titolo	William Dean Howells [[electronic resource]] : a writer's life / / Susan Goodman and Carl Dawson
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	0-520-93024-X 9786612357206 1-282-35720-4 1-59875-549-8
Descrizione fisica	1 online resource (580 p.)
Altri autori (Persone)	DawsonCarl
Disciplina	813/.4 B
Soggetti	Novelists, American - 19th century Critics - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chronology of Howells' life and work -- Parallel lives -- Warring ambitions, 1851/1859 -- Years of decision, 1859/1861 -- Consul at Venice, 1861/1865 -- Atlantic years, 1 : 1865/1867 -- Atlantic years, 2 : 1867/1871 -- His Mark Twain, from 1869 -- Fictional lives, 1871/1878 -- From Venice as far as Belmont, 1878/1882 -- In England and Italy, 1882/1883 -- The man of business, 1883/1886 -- Heartache and horror, 1886/1890 -- Words and deeds, 1890/1894 -- Peripatetic, 1895/1899 -- Kittery Point, 1900/1905 -- Greater losses, 1906/1910 -- Reconsiderations, 1911/1917 -- Eighty years and after, 1918/1920.
Sommario/riassunto	Possibly the most influential figure in the history of American letters, William Dean Howells (1837-1920) was, among other things, a leading novelist in the realist tradition, a formative influence on many of America's finest writers, and an outspoken opponent of social injustice. This biography, the first comprehensive work on Howells in fifty years, enters the consciousness of the man and his times, revealing a complicated and painfully honest figure who came of age in an era of political corruption, industrial greed, and American imperialism. Written

with verve and originality in a highly absorbing style, it brings alive for a new generation a literary and cultural pioneer who played a key role in creating the American artistic ethos. William Dean Howells traces the writer's life from his boyhood in Ohio before the Civil War, to his consularship in Italy under President Lincoln, to his rise as editor of Atlantic Monthly. It looks at his writing, which included novels, poems, plays, children's books, and criticism. Howells had many powerful friendships among the literati of his day; and here we find an especially rich examination of the relationship between Howells and Mark Twain. Howells was, as Twain called him, "the boss" of literary critics-his support almost single-handedly made the careers of many writers, including African Americans like Paul Dunbar and women like Sarah Orne Jewett. Showcasing many noteworthy personalities-Henry James, Edmund Gosse, H. G. Wells, Stephen Crane, Emily Dickinson, and many others-William Dean Howells portrays a man who stood at the center of American literature through the late nineteenth and early twentieth centuries.

2. Record Nr.	UNINA9910786559803321
Titolo	Narrating social work through autoethnography // Stanley Witkin
Pubbl/distr/stampa	New York, NY : , : Columbia University Press, , [2014] ©2014
ISBN	0-231-53762-X
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (381 p.)
Disciplina	361.301
Soggetti	Autobiography Ethnosociology Narrative inquiry (Research method) Social service -- Practice Social service -- Research Social workers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

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Sommario/riassunto

Autoethnography is an innovative approach to inquiry located in the interstices between science and literature. Blending researcher and subject roles, autoethnographers use analytical strategies to explore the social and cultural contexts of meaningful life experiences and their implications for the present. Social issues are described from the inside out, producing narratives that reflect the messy, experiential encounters of everyday life. This collection illustrates the value of autoethnography as an inquiry approach for social work practice. Covering such topics as international adoption, cross-dressing, divorce, cultural competence, life-threatening illness, and transformative change, contributors showcase the ambiguities, doubts, contradictions, insights, tensions, and epiphanies that accompany their experiences. This anthology provides a readable and unique example of an exciting new trend in qualitative research.
