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Autore	Furman Jan
Titolo	Toni Morrison's fiction [[electronic resource] /] / Jan Furman
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , 2014 ©2014
ISBN	1-61117-367-1
Edizione	[Revised and expanded edition.]
Descrizione fisica	1 online resource (207 p.)
Collana	Understanding Contemporary American Literature
Disciplina	813/.54
Soggetti	Women and literature - United States - History - 20th century African American women in literature African Americans in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Series Editor's Preface""; ""Preface""; ""Chapter 1 Understanding Toni Morrison""; ""Chapter 2 Black Girlhood and Black Womanhood: The Bluest Eye and Sula""; ""Chapter 3 Male Consciousness: Song of Solomon""; ""Chapter 4 Community and Cultural Identity: Tar Baby""; ""Chapter 5 Remembering the "Disremembered": Beloved""; ""Chapter 6 City Blues: Jazz""; ""Chapter 7 Utopia and Moral Hazard: Paradise""; ""Chapter 8 The Language of Love: Love""; ""Chapter 9 The Race[ing] of Slavery: A Mercy""; ""Chapter 10 A Lesson of Manhood: Home"" ""Chapter 11 Literary and Social Criticism: Playing in the Dark"" Conclusion""; ""Notes""; ""Selected Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""V""; ""W""; ""Z""
Sommario/riassunto	In this revised introduction to Nobel Laureate Toni Morrison's novels, Jan Furman extends and updates her critical commentary. New chapters on four novels following the publication of Jazz in 1992 continue Furman's explorations of Morrison's themes and narrative strategies. In all Furman surveys ten works that include the trilogy novels, a short story, and a book of criticism to identify Morrison's recurrent concern with the destructive tensions that define human experience: the clash

of gender and authority, the individual and community, race and national identity, culture and authenticity, and the self and other. As Furman demonstrates, Morrison more often than not renders meaning for characters and readers through an unflinching inquiry, if not resolution, of these enduring conflicts. She is not interested in tidy solutions. Enlightened self-love, knowledge, and struggle, even without the promise of salvation, are the moral measure of Morrison's characters, fiction, and literary imagination. Tracing Morrison's developing art and her career as a public intellectual, Furman examines the novels in order of publication. She also decodes their collective narrative chronology, which begins in the late seventeenth century and ends in the late twentieth century, as Morrison delineates three hundred years of African American experience. In Furman's view Morrison tells new and difficult stories of old, familiar histories such as the making of Colonial America and the racing of American society. In the final chapters Furman pays particular attention to form, noting Morrison's continuing practice of the kind of "deep" novelistic structure that transcends plot and imparts much of a novel's meaning. Furman demonstrates, through her helpful analyses, how engaging such innovations can be.

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2. Record Nr.	UNICAMPANIAVAN00286519
Titolo	Microbial Control and Food Preservation : Theory and Practice / Vijay K. Juneja, Hari P. Dwivedi, John N. Sofos editors
Pubbl/distr/stampa	New York, : Springer, 2017
Descrizione fisica	XII, 430 p. : ill. ; 24 cm
Disciplina	579 641
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia