

1. Record Nr.	UNINA9910786559203321
Autore	Dixon Chris <1977->
Titolo	Another politics : talking across today's transformative movements / / Chris Dixon ; with a foreword by Angela Y. Davis
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95884-5 9780520958845
Descrizione fisica	1 online resource (xx, 363 pages)
Disciplina	303.48/4
Soggetti	Radicalism Social movements - Political aspects Social change - Political aspects Anti-racism Feminism Criminal justice, Administration of Anarchism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- Introduction -- 1. "Fighting against amnesia": Movement Histories of Another Politics -- 2. "Defining ourselves in opposition": The Four "Anti's" -- 3. "Organizing now the way you want to see the world later": Prefigurative Politics -- 4. "Do you want to have a chance at winning something?": Developing Strategy -- 5. "In the world but not of it": An Emerging Strategic Framework -- 6. "Bringing people together to build their power": Anti-authoritarian Organizing -- 7. "Leadership from below": Taking Initiative and Building Capacities -- 8. "Vehicles for movement-building": Creating Organizations -- Conclusion: "Imagining ourselves outside of what we know" -- Resources for Movement-Building -- Organizations and Projects Mentioned -- Biographies of Interviewees -- Notes -- Bibliography -- Index

## Sommario/riassunto

Amidst war, economic meltdown, and ecological crisis, a "new spirit of radicalism is blooming" from New York to Cairo, according to Chris Dixon. In *Another Politics*, he examines the trajectory of efforts that contributed to the radicalism of Occupy Wall Street and other recent movement upsurges. Drawing on voices of leading organizers across the United States and Canada, he delivers an engaging presentation of the histories and principles that shape many contemporary struggles. Dixon outlines the work of activists aligned with anti-authoritarian, anti-capitalist, and anti-oppression politics and discusses the lessons they are learning in their efforts to create social transformation. The book explores solutions to the key challenge for today's activists, organizers, fighters, and dreamers: building a substantive link between the work of "against," which fights ruling institutions, and the work of "beyond," which develops liberatory alternatives.

2. Record Nr.	UNINA9910437962903321
Autore	Ferguson Christopher J
Titolo	Adolescents, crime, and the media : a critical analysis // Christopher J. Ferguson
Pubbl/distr/stampa	New York, NY, : Springer, c2013
ISBN	1-4614-6741-1
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (175 p.)
Collana	Advancing responsible adolescent development
Disciplina	364.082
Soggetti	Mass media and crime Crime in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1: Media Depictions of Crime -- Chapter 1: Introduction: Crime and the Media -- Chapter 2: A History of Violence in the Media -- Chapter 3: Media Portrayals of Crime and Youth -- Chapter 4: Adolescents in the News Media -- Chapter 5: The "CSI Effect" -- Part 2: Research on Media as a Cause of Crime -- Chapter 6: Television Violence -- Chapter 7: Video Games -- Chapter 8: Other Media -- Chapter 9: Pornography -- Chapter 10: Public Policy, Censorship and

Sommario/riassunto

A campus shooting. A gang assault. A school bus ambush. With each successive event, fingers are pointed at the usual suspects: violent films, bloody video games, explicit web sites. But to what extent can—or should—the media be implicated in youth crime? And are today's sophisticated young people really that susceptible to their influence? *Adolescents, Crime, and the Media* critically examines perceptions of these phenomena through the lens of the ongoing relationship between generations of adults and youth. A wealth of research findings transcends the standard nature/nurture debate, analyzing media effects on young people's behavior, brain development in adolescence, ways adults can be misled about youth's participation in criminal acts, and how science can be manipulated by prevailing attitudes toward youth. The author strikes a necessary balance between the viewpoints of media providers and those seeking to restrict media or young people's access to them. And the book brings scientific and intellectual rigor to culturally and politically charged issues as it covers: Violence in the media. Media portrayals of crime and youth. Research on violent television programs, video games, and other media as causes of crime. Effects of pornography on behavior. Public policy, censorship, and First Amendment issues. *Adolescents, Crime, and the Media* is an essential resource for researchers, graduate students, professionals, and clinicians across such interrelated disciplines as developmental psychology, sociology, educational policy, criminology/criminal justice, child and school psychology, and media law.

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