

1. Record Nr.	UNINA9910786558803321
Titolo	The language of Doctor Who : from Shakespeare to alien tongues // edited by Jason Barr and Camille D. G. Mustachio ; contributors Buket Akgun [and nineteen others]
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3481-4
Descrizione fisica	1 online resource (299 p.)
Collana	Science Fiction Television
Disciplina	791.45/72
Soggetti	Television and language Science fiction television programs - Great Britain - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Classic Who; 1 Doctor Who? What's HeTalking About?; 2 A Contribution to Dialogue; 3 "The Moment Has Been Prepared For"; 4 Sensation, Serialization, and Seven; 5 The Sylvester McCoy Era of Target Books and the Literary Experience; 6 The Doctor's Wondrous Wandering Dialectic Approach to the Universe; Part II: New Who; 7 The Wolf, the Sparrow, and the River; 8 Translation Failure; 9 Brave New Words; 10 A Utopia of Words; 11 Silence in the Archives; 12 Destructive Texts and the Uncanny in "Human Nature" and "Family of Blood" 13 "All Your Little Tin Soldiers"14 Fairy Tales, Nursery Rhymes, and Myths in Steven Moffat's Doctor Who; 15 The Language of Myth; 16 The Doctor and Amy Pond; 17 Language Games in the Whoniverse; 18 The Discourse of Authenticity in the Doctor Who Fan Community; Index; About the Contributors and Editors
Sommario/riassunto	The BBC television series Doctor Who has been a cherished cornerstone of science fiction for five decades. This edited collection provides critical analyses of the series, connecting popular culture and academia through its exploration of the rich intersection of language, literature, and text in Doctor Who. Essays delve into a wide range of topics, from semantics to fandom and the power of the written word.

