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RELIGIOUS-BASED VIOLENCE IN GUJARAT, INDIA
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HISTORICAL CONTEXT OF RELIGIOUS VIOLENCE IN INDIA;
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DISCUSSION; CONCLUSION; NOTES; REFERENCES; TREATING SEXUAL
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INTRODUCTION; CONCEPTUAL FRAMEWORK; BACKGROUND; THE
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NATIONAL SOCIALISM; WOMEN NAZI OFFENDERS IN THE THIRD REICH;
VIOLENT FEMALE NEO-NAZIS: THE CASE OF BEATE ZSCHAPE; GENDERED
VIOLENCE IN NEO-NAZISM; MAKING SENSE OF FEMALE PERPETRATORS
IN NEO-NAZISM; CONCLUSION; NOTES; REFERENCES; "THAT CANDY
BAR AIN'T FREE": MANAGING PERFORMANCES OF MASCULINITY IN
PRISON; INTRODUCTION; PRISONS AS LOCALES OF GENDERED
PERFORMANCE; GENDERED AGGRESSION AND PRISON MASCULINITIES
WITNESS TO THE PERFORMANCE

Sommario/riassunto

A global discourse regarding gender and violence is emerging as feminists, media experts, and social scientists consider the place of gender in episodic acts and chronic conditions of violence. The chapters in this two-part volume offer understandings of the relationship between violence and gender from the global to the domestic level. In Part B, authors trace the history of feminist antiviolence efforts, theorize the reproduction of symbolic gender violence, and show how violence might be re-conceptualized in comparative and intersectional perspective.
