

1. Record Nr.	UNISALENTO991000169849707536
Autore	Freud, Sigmund
Titolo	Compendio di tutti gli scritti / Sigmund Freud ; a cura di Ermanno Sagittario e Vincenzo Abrate
Pubbl/distr/stampa	Torino : P. Boringhieri, 1986
ISBN	8833903958
Descrizione fisica	483 p. ; 19 cm
Collana	Universale scientifica ; 245-246-247
Altri autori (Persone)	Sagittario, Ermanno Abrate, Vincenzo
Soggetti	Psicanalisi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910786553503321
Autore	Boys Jos
Titolo	Doing Disability Differently [[electronic resource]] : An alternative handbook on architecture, dis/ability and designing for everyday life / Jos Boys
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2014
ISBN	1-317-69381-7 1-315-77755-X 1-317-69382-5
Descrizione fisica	1 online resource (243 p.)
Disciplina	725.54 725/.54
Soggetti	Architecture -- Human factors Architecture and society Barrier-free design Barrier-free design - Human factors Architecture People with disabilities in art Art, Architecture & Applied Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half Title; Dedication; Title Page; Copyright Page; Table of Contents; List of figures; List of plates; Acknowledgements; Introduction: why do disability differently?; Section I Starting from disability; 1 Challenging commonsense; 2 Beyond accessibility; 3 Unravelling dis/ordinary occupancy; Section II Re-connecting architecture with dis/ability; 4 Destabilizing architecture?; 5 On feeling and beauty; 6 Bodies, buildings, devices and augmentation; Section III Doing architecture and dis/ability differently; 7 Alternative mappings; 8 Strategies and tactics; 9 Re-thinking the normal Glossary of termsBibliography; Index
Sommario/riassunto	This ground-breaking book aims to take a new and innovative view on how disability and architecture might be connected. Rather than

putting disability at the end of the design process, centred mainly on compliance, it sees disability - and ability - as creative starting points for the whole design process. It asks the intriguing question: can working from dis/ability actually generate an alternative kind of architectural avant-garde? To do this, *Doing Disability Differently*: explores how thinking about dis/ability opens up to critical and creative investigation our everyday social attitudes and

3. Record Nr.	UNINA9910772095403321
Titolo	THEATRE INSTITUTIONS IN CRISIS [[electronic resource]] : European perspectives
Pubbl/distr/stampa	[S.l.] , : ROUTLEDGE, 2021
ISBN	1-000-29522-2 0-429-29416-6 1-000-29528-1
Descrizione fisica	1 online resource (241 pages) : illustrations
Disciplina	792 792.094
Soggetti	Theater Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Theatre Institutions in Crisis examines how theatre in Europe is beset by a crisis on an institutional level and the pressing need for robust research into the complex configuration of factors at work that are leading to significant shifts in the way theatre is understood, organised, delivered, and received. Balme and Fisher bring together scholars from different disciplines and countries across Europe to examine what factors can be said to be most common to the institutional crisis of European theatre today. The methods employed are drawn from systems theory, social-scientific approaches, economics and statistics,

theatre and performance, and other interpretative approaches (hermeneutics), and labour studies. This book will be of great interest to researchers, students, and practitioners working in the fields of performance and theatre studies. It will be particularly relevant to researchers with a particular interest in European theatre and its networks.
