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Nota di contenuto	INTRODUCTION; The History; TOOLS FOR ENCAUSTICS; Lessons; LESSON 1: PAINTING & FUSING; LESSON 2: BRUSH APPLICATION; LESSON 3: MIXED MEDIA; LESSON 4: DIMENSIONAL OBJECTS; LESSON 5: USING MASKS; LESSON 6: PHOTOGRAPHY; LESSON 7: TEXTURAL BACKGROUND; LESSON 8: INCISED LINES; LESSON 9: SCRAPING LAYERS; LESSON 10: PHOTO TRANSFERS; SAFETY PRECAUTIONS; Artist Interviews; KRISTY BATTANI; BRANDY EIGER; KAREN FREEDMAN; CARRIE GOLLER; CHERYL D. MCCLURE; EDIE MORTON; JEREMY PENN; AMY ROYCE; TONY SCHERMAN; Encaustic Image Gallery; STEVEN DALUZ; STEPHANIE HARGRAVE; LORRAINE GLESSNER; ADELE SHAW DEBRA NEIMANMIRIAM KARP; RICHARD PURDY; RESOURCES; GLOSSARY; INDEX
Sommario/riassunto	Encaustic painting is one of the world's most venerable art forms, having been practised consistently around the world since the ancient Egyptians first used it to decorate sarcophagi, and enjoying continuing popularity in the modern era with artists such as Paul Klee and Diego Rivera. In this new text, Jennifer Margell offers readers a comprehensive introduction to the medium, featuring instructive how-tos for encaustic art beginners, revealing interviews with some of the most celebrated practitioners of the medium, and a gallery featuring one of the largest published collections of encaustic

