

1. Record Nr.	UNISA990000714390203316
Autore	INGENITO, Michele
Titolo	Kickbackcity-2 : reading practise materials : intermediate / Michele Ingenito, Michelle Reilly
Pubbl/distr/stampa	Salerno : Brunolibri, 1998
ISBN	88-86836-07-4
Descrizione fisica	174 p : ill. ; 24 cm
Altri autori (Persone)	REILLY, Michelle
Disciplina	428.
Soggetti	Lingua inglese - Testi per l'insegnamento
Collocazione	VII.3.D. 597 (TESTI 1565) VII.3.D. 597a (TESTI 1565) TESTI 1565 (non disponibile)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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| 2. Record Nr. | UNINA9910149008503321 |
| Autore | Kimmel Eric A. |
| Titolo | Hanukkah Bear |
| Pubbl/distr/stampa | Dreamscape Media |
| ISBN | 1-5200-4574-3 |
| Disciplina | E |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
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- | | |
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| 3. Record Nr. | UNINA9910786549603321 |
| Autore | Smith-Autard Jacqueline M (Jacqueline Mary), <1939-, > |
| Titolo | Dance composition / / Jacqueline M. Smith-Autard |
| Pubbl/distr/stampa | New York : , : Routledge, , 2004 |
| ISBN | 1-135-87297-X
1-315-06003-5
1-135-87290-2 |
| Edizione | [Fifth edition.] |
| Descrizione fisica | 1 online resource (221 pages) |
| Disciplina | 792.82 |
| Soggetti | Choreography
Choreography - Study and teaching |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title Page; Copyright Page; Table of Contents; Preface; Introduction Dance Composition; Dancing and composing dances; Dance as art; The nature of composition; The material elements; Methods of construction; The nature of dance composition; Teaching dance composition; Section 1 The Material Content - Movement and Meaning; The basic language of movement; Analysing the language; Choice of content; Literal movement into dance content; Exploring a |

range of movement; Movement and meaning; Section 2 Methods of Construction 1 - the Beginnings; Stimuli for dance; Improvisation - selection of starting movement for a danceMethods of Construction 2 - Motif into Composition; What is a motif?; Development and variation of a motif; Repetition as a constructional element; Types of motif; Methods of Construction 3 - Motif into Composition for a Group; The group as an expressive element; Motif, development and variation; The time aspect; The space aspect; Methods of Construction 4 - The Dance Form; Methods of Construction 5 - Elements of Construction; Motifs; Repetition; Variation and contrasts; Climax or highlights; Proportion and balance; Transition; Logical development; Unity; Methods of Construction 6 - Style; Understanding the term 'style'; Factors affecting the style of a dance; How to stylise a dance; Methods of Construction 7 - Improvisation in the Process of Composition; Meaning of terms; Improvisation and exploration: free and limited improvisation; Improvisation: improvisation in framework compositions; Guiding improvisation visually; Improvisation as process in composition; Role of evaluation in improvisation; Methods of Construction 8 - Alternative and Experimental Approaches in Dance Composition; Meaning of terms; Alternative movement contents and eclectic trendsThemes and reading of themes; Alternative and experimental approaches to dance composition; Section 3 Resource-based Teaching/Learning in Dance Composition and New Technologies; Resource-based teaching/learning; A CD Resource Pack and teaching/learning dance composition; Section 4 The Creative Process in Dance Composition; The creative process; Phases in creativity; Phase 1 - impulse to create; Phase 2 - working with the medium; Phase 3 - realising the final form; Phases 4 and 5 - performance and evaluation; Summary and conclusion; Section 5 Standing Back from the Process: the Composer's FreedomImagination and intuition; Knowing and feeling; Evaluations; Conclusion; Section 6 Practical Assignments for Students; References; Contact Information; Index

Sommario/riassunto

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