

1. Record Nr.	UNINA9910786548503321
Titolo	Gender, sexuality, and early music // edited by Todd M. Borgerding
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	1-136-53323-0 1-136-53316-8 0-203-05549-7
Descrizione fisica	1 online resource (302 p.)
Collana	Criticism and Analysis of Early Music
Altri autori (Persone)	BorgerdingTodd Michael
Disciplina	780/.82/09031
Soggetti	Sex in music Gender identity in music Music - Europe - 16th century - History and criticism Music - Europe - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Isabella Medici-Orsini : a portrait of self-affirmation / Donna G. Cardamone -- 2. "Simil combattimento fatto da Dame" : the musico-theatrical entertainments of Margherita Gonzaga's Balletto delle donne and the female warrior in Ferrarese cultural history / Nina Treadwell -- 3. Madalena Casulana : My body knows unheard of songs / Thomasin LaMay -- 4. Chaste warriors and Virgin martyrs in Florentine musical spectacle / Kelley Harness -- 5. Le nonne della ninfa : feminine voices and modal rhetoric in the generations before Monteverdi / Laurie Stras -- 6. Gossip, Erotica, and the male spy in Alessandro Striggio's Il Cicalamento delle donne al bucato (1567) / Christina Fuhrmann -- 7. Construction of desire in early Baroque instrumental music / Andrew Dell'Antonio -- 8. Music, sex, and ethnicity : signification in Lully's theatrical chaconnes / Rose A. Pruiksma -- 9. Sic ego te dilegebam : music, homoeroticism, and the sacred in early modern Europe / Todd M. Borgerding -- 10. Christine de Pizan and 'Dueil Angloissex' / Liane Curtis.