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Gay Sexual Utopias and Cultures of Gay Travel; Chapter 4. Touring the Heterosexual Nation; Introducing Gay Tourism and "National Closets": Nationalism, Citizenship, and Sexuality; Nations and Nationalism: Performing an Imagined Heteronormative Community; Marketing Nations As Gay-Friendly Tourism Destinations: Reestablishing or Challenging the Imagined Heterosexual Family Nation?; Arabian State Encounters with Gay Tourism; Caribbean Encounters with Gay Tourism; Gay Tourism and Closeting of the Nation
Chapter 5. Touring the Sexualized City Selling, Mapping, and Touring the City As "Gay Villages"; Selling "Gay-Friendly" Cities Through Inventing Bounded "Gay Villages"; Selling Sexualized City Spaces: "Gay Villages" As Spaces of Constructed Visibility; Nongay Narratives of Resistance to Pitching, Bounding, and Mapping City Spaces As "Gay"; Cities Through the Body: (Re)Sexualizing the Body Through Gay City Spaces; Queer Narratives of Resistance to Bounding Gay City Space: Marking Out the Gay Unwanted; Selling Gay to Nongay Tourists: The Straight Eye for Bent Attractions
Implications of Nongay Tourists in the Gay Village Conclusion; Chapter 6. Special Events and Festivals; Celebration!-Come On, Let's Celebrate; Sexuality and the City-Relax, When You Want to Come: Gay Place Making Through Event Tourism; Where's the Party?-Spin Me Right Round, Round, Round; Why Party?-Make Me Feel Mighty Real: The Significance of Special Events for Gay Tourism and Gay Cultures; Embodying Pride Through Marching-I Am What I Am; Playing the Field-What's the Name of the Game?; A Gay Day Out-Just a Perfect Day; Dancing the Circuit-Get into the Groove
Conclusion-Everybody Needs Time to Celebrate

Sommario/riassunto

The gay tourism industry? a progressive social force or a pull towards an oppressive status quo? The pink tourism dollar is now recognized as a highly profitable niche of the tourism market. *Gay Tourism: Culture and Context* critically investigates the emergence of a commercial gay tourism industry for male clients, the way it is organized, and how the tourism industry promotes cities, resorts, and nations as 'gay' destinations. This careful examination critically questions the social, political, and cultural implications regarding relationships between gay tourism, Western gay male c
