

1. Record Nr.	UNINA9910481353703321
Autore	Catullus Gaius Valerius
Titolo	Catulli, Tibulli, Propertii, et Cornelii Galli opera, Horatii Tuscanellae, ... in indicis ordinem diligentissimè adducta, ... His etiam scholia utilissimima, & alia documenta valde admodum accomodata, quae statim epistola ad lectorem patefacit, accesserunt [[electronic resource]]
Pubbl/distr/stampa	Basel, : [s.n.], 1592
Descrizione fisica	Online resource ([10], 342, 173, [3] p., 8°)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.
2. Record Nr.	UNINA9910786546803321
Autore	Waitt Gordon
Titolo	Gay tourism : culture and context / / Gordon Waitt, Kevin Markwell
Pubbl/distr/stampa	New York ; ; Oxfordshire, England : , : Routledge, , 2014 ©2006
ISBN	1-136-78337-7 0-203-82499-7
Descrizione fisica	1 online resource (544 p.)
Disciplina	910.86/64
Soggetti	Gay people - Travel Gay people - Social life and customs Culture and tourism Sex tourism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Cover; Half Title; Title Page; Copyright Page; Table of Contents; Foreword; Preface; Acknowledgments; Chapter 1. Mapping the Terrain of Gay Tourism; Introduction; Gay Tourism in the Age of Mobility; Establishing Our Theoretical Framework; Approaching the Topic-Becoming Personal; The Structure of the Book; Chapter 2. Charting the Emergence of Gay Tourism; Introduction; Scripting and Circulating Ideas About Homosexual Destinations in the Nineteenth and Early Twentieth Centuries; The Emergence of City and Resort Destinations, 1920-1969
Out and About: Bringing Gay Tourism Out of the Closet, 1969 to Present
Conclusion; Chapter 3. Selling Gay Paradise: Spatial and Social Discourses of Gay Tourism Travelogues; Travel, Texts, and Representations of Gay Paradise; Clarification of Method; Mapping Gay Destinations and Scripting Sexuality; Paradise of Australia: Imagining Australia As "Macho-opolis"; Paradise of the Russian Federation and Central Europe: Imagining Russia and Central Europe As "Twink-opolis"; Paradise of Hawai'i: Imagining Hawai'i As a Place of "True" Romantic Homosexual Love
Paradise of Gay Mykonos: Imagining Mykonos As "Euro-Gay Clubopolis"
Gay Sexual Utopias and Cultures of Gay Travel; Chapter 4. Touring the Heterosexual Nation; Introducing Gay Tourism and "National Closets": Nationalism, Citizenship, and Sexuality; Nations and Nationalism: Performing an Imagined Heteronormative Community; Marketing Nations As Gay-Friendly Tourism Destinations: Reestablishing or Challenging the Imagined Heterosexual Family Nation?; Arabian State Encounters with Gay Tourism; Caribbean Encounters with Gay Tourism; Gay Tourism and Closeting of the Nation
Chapter 5. Touring the Sexualized City
Selling, Mapping, and Touring the City As "Gay Villages"; Selling "Gay-Friendly" Cities Through Inventing Bounded "Gay Villages"; Selling Sexualized City Spaces: "Gay Villages" As Spaces of Constructed Visibility; Nongay Narratives of Resistance to Pitching, Bounding, and Mapping City Spaces As "Gay"; Cities Through the Body: (Re)Sexualizing the Body Through Gay City Spaces; Queer Narratives of Resistance to Bounding Gay City Space: Marking Out the Gay Unwanted; Selling Gay to Nongay Tourists: The Straight Eye for Bent Attractions
Implications of Nongay Tourists in the Gay Village
Conclusion; Chapter 6. Special Events and Festivals; Celebration!-Come On, Let's Celebrate; Sexuality and the City-Relax, When You Want to Come: Gay Place Making Through Event Tourism; Where's the Party?-Spin Me Right Round, Round, Round; Why Party?-Make Me Feel Mighty Real: The Significance of Special Events for Gay Tourism and Gay Cultures; Embodying Pride Through Marching-I Am What I Am; Playing the Field-What's the Name of the Game?; A Gay Day Out-Just a Perfect Day; Dancing the Circuit-Get into the Groove
Conclusion-Everybody Needs Time to Celebrate

Sommario/riassunto

The gay tourism industry? a progressive social force or a pull towards an oppressive status quo? The pink tourism dollar is now recognized as a highly profitable niche of the tourism market. Gay Tourism: Culture and Context critically investigates the emergence of a commercial gay tourism industry for male clients, the way it is organized, and how the tourism industry promotes cities, resorts, and nations as 'gay' destinations. This careful examination critically questions the social, political, and cultural implications regarding relationships between gay tourism, Western gay male c