

1. Record Nr.	UNINA9910458913303321
Autore	Hyland Ken
Titolo	Academic discourse : English in a global context / Ken Hyland
Pubbl/distr/stampa	London ; New York, : Continuum, 2009
ISBN	1-4742-1167-4 1-282-87681-3 9786612876813 1-4411-9204-2
Descrizione fisica	1 online resource (226 p.)
Collana	Continuum discourse series
Disciplina	401.41
Soggetti	Rhetoric Discourse analysis Academic writing Scholars - Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 188-205) and indexes
Nota di contenuto	Acknowledgements -- Introduction -- 1: Points of Departure -- 2: Approaches -- 3: Academic Communities -- 4: Research Discourses -- 5: Instructional Discourses -- 6: Student Discourses -- 7: Popular Discourses -- 8: Wider Worlds -- References -- Index --
Sommario/riassunto	Academic discourse is a rapidly growing area of study, attracting researchers and students from a diverse range of fields. This is partly due to the growing awareness that knowledge is socially constructed through language and partly because of the emerging dominance of English as the language of scholarship worldwide. Large numbers of students and researchers must now gain fluency in the conventions of English language academic discourses to understand their disciplines, establish their careers and to successfully navigate their learning. This accessible and readable book shows the nature and importance of academic discourses in the modern world, offering a clear description of the conventions of spoken and written academic discourse and the ways these construct both knowledge and disciplinary communities. This unique genre-based introduction to academic discourse will be essential reading for undergraduate and postgraduate students

2. Record Nr.	UNINA9910786546103321
Autore	Glantz Gustave <1862-1935., >
Titolo	The Aegean civilization // Gustave Glantz
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-136-19246-8 1-136-19245-X 0-203-03991-2
Descrizione fisica	1 online resource (451 p.)
Collana	Routledge History of Civilization Series
Disciplina	913.3/9/1031
Soggetti	Civilization, Aegean Crete (Greece) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2003 by Kegan Paul International. Translation of La civilisation egeenne.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; THE ÆGEAN CIVILIZATION; Copyright; FOREWORD; CONTENTS; INTRODUCTION; I The Mediterranean and the Ægean; The Sea; The Surface of the Land; The Climate; The Products; II The Excavations; III Chronology; VI Historical Survey of the Ægean Peoples; NEOLITHIC AGE (6000 ?-3000); CHALCOLITHIC OR CRETO-CYCLADIC PERIOD (3000-2400); FIRST BRONZE AGE (2400-2000) AND FIRST CRETAN HEGEMONY (2000-1750). PRE-MYCENÆAN PERIOD (2500-1600); SECOND CRETAN HEGEMONY (1700-1400) EARLY MYCENÆAN PERIOD (1600-1400); MYCENÆAN HEGEMONY (LATE MYCENÆAN) (1400-1200); THE DORIAN INVASION (1200); BOOK I MATERIAL LIFE CHAPTER I THE PHYSICAL TYPECHAPTER II DRESS AND ADORNMENT; I MASCULINE DRESS; II FEMININE DRESS; III ADORNMENT; CHAPTER III ARMS AND ARMOUR; I DEFENSIVE ARMOUR; THE Shield; The Helmet; The Cuirass; The Leg-Pieces; II OFFENSIVE WEAPONS; The Sling; The Spear; The Dagger; The Sword; CHAPTER IV THE HOUSE AND THE PALACE; I THE ORIGINS OF ÆGEAN ARCHITECTURE; II CRETAN ARCHITECTURE; III THE CRETAN PALACES; IV CRETAN ARCHITECTURE

AND MYCENÆAN ARCHITECTURE; BOOK II SOCIAL LIFE; CHAPTER I THE SOCIAL SYSTEM AND GOVERNMENT; I THE SOCIAL SYSTEM; The Clan, the Family, and the Individual; The Urban System  
The Rights of the WomenII GOVERNMENT; The King; The Royal Administration; The Cretan Thalassocracy; CHAPTER II AGRICULTURE, CATTLE-RAISING, HUNTING, AND FISHING; CHAPTER III INDUSTRY; CHAPTER IV TRADE; CHAPTER V INTERNATIONAL RELATIONS; I CRETE AND THE COUNTRIES OF THE ÆGEAN; II RELATIONS WITH EGYPT; III RELATIONS WITH CYPRUS AND ASIA; IV RELATIONS WITH THE WEST; BOOK III RELIGIOUS LIFE; CHAPTER I FETISHISM; Sacred Stones; The Pillar; The Double Axe; The Shield; Sacred Trees; Sacred Animals; CHAPTER II THE ANTHROPOMORPHIC DIVINITIES; I THE GODDESS; II THE GOD; III THE TRINITY AND THE CROSS  
CHAPTER III PLACES OF WORSHIPCHAPTER IV RELIGIOUS CEREMONIES; CHAPTER V THE CULT OF THE DEAD; CHAPTER VI GAMES; BOOK IV ARTISTIC AND INTELLECTUAL LIFE; CHAPTER I ART; I PAINTING; II SCULPTURE; III GOLDSMITH'S WORK AND DAMASCENING; IV GLYPTIC ART; V POTTERY; Cretan Pottery before the Mycenæan Period; Pottery outside Crete before the Mycenæan Period; The Pottery of the Mycenæan Period; CHAPTER II WRITING AND LANGUAGE; I WRITING; II LANGUAGE; CONCLUSION SURVIVALS OF ÆGEAN CIVILIZATION; CORRECTIONS AND ADDITIONS; FURTHER ADDITIONS; BIBLIOGRAPHY; INDEX

Sommario/riassunto

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

3. Record Nr.	UNINA9910822149803321
Autore	Romita Nancy
Titolo	Functional awareness : anatomy in action for dancers // Nancy Romita and Allegra Romita
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-049816-1 0-19-049815-3
Descrizione fisica	1 online resource (105 p.)
Classificazione	MUS011000MUS002000
Disciplina	617.1/0275
Soggetti	Dance - Physiological aspects Dancers - Training of Mind and body Muscular sense
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	10. Expressivity of Arms11. Recuperation and Restoring Balance; Conclusion; Glossary of Terms in Human Anatomy; Bibliography; Further Readings; Index; actrade-9780190498139-index.pdf
Sommario/riassunto	This book provides practical information on anatomy for dancers using images, storytelling, and experiential exercises. Based on over 30,000 hours of training, Functional Awareness® improves dance technique with tools to enable the dancer to recruit effort efficiently and move with ease in class, on stage, and daily life.