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| Autore | Barton John <1928-2018, > |
| Titolo | Tantalus : the Greek epic cycle retold in ten plays // John Barton ; edited by Oliver Soden |
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| ISBN | 1-78319-527-4 |
| Descrizione fisica | 1 online resource (1110 p.) |
| Disciplina | 822.914 |
| Soggetti | Euripides Mythology, Greek |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Title Page; Copyright; Contents; Foreword; Introduction; Part One - The Outbreak of War; 1. Zeus - The beginning of all; 2. Telephus - The fleet lands in the wrong place; 3. Iphigenia - Iphigenia is sacrificed; Part Two - The Fall of Troy; 4. Neoptolemus - The invaders debate whether to use the Wooden Horse; 5. Priam - The Trojans debate whether to take it in; 6. Odysseus The War-camp At Troy; 7. Cassandra Thrace Near the Sea-shore; Part Three - The Homecomings; 8. Hermione - A rehandling of Euripides's Andromache; 9. Helen - The trial of Helen; 10. Erigone - The marriage of Orestes |
| Sommario/riassunto | Who is to Blame? What is the Truth? Could it be Otherwise? When theatre began, two and a half millennia ago in ancient Greece, it drew from a well of even older myths, the Epic Cycle. These myths were Europe's first account of the tragedy and comedy of the human enterprise. Stories and characters from the beginning of our imagination inspired John Barton to write the great cycle of human life, Tantalus, an epic theatre myth for the modern age. Its subject is the Trojan War, a crusade which became a catastrophe. Helen of Troy - was she really the cause of this ten-year war? |