

1. Record Nr.	UNISA996389865503316
Autore	Fenner Dudley <1558?-1587.>
Titolo	A defence of the godlie ministers, against the slaunders of D. Bridges, contayned in his ansvvere to the preface before the discourse of ecclesiasticall gouernement [[electronic resource] ] : with a declaration of the bishops proceeding against them. Wherein chieflie, 1 The lawfull authoritie of her Maiestie is defended by the Scriptures, her lawes, and authorised interpretation of them, to be the same which we haue affirmed, against his cauilles and slaunders to the contrarie. 2 The lawfull refusinge also of the ministers to subscribe, is maintayned by euidēt groundes of Gods worde, and her Maiesties lawes, against his euidēt wresting of both. 3 Lastlie, the forme of Church-gouernement, which we propounde, is according to his demaunde sillogisticallie proued to be ordinarie, perpetuall, and the best
Pubbl/distr/stampa	[Middelburg, : Richard Schilders], 1587
Descrizione fisica	[4], 150, [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Dudley Fenner. A reply to: Bridges, John. A defence of the government established in the Church of Englande for ecclesiasticall matters. Publication place and printer's name from STC. Unpaginated up to p. 49. With a final errata leaf. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910786540003321
Autore	Mattawa Khaled
Titolo	Mahmoud Darwish : the poet's art and his nation / / Khaled Mattawa
Pubbl/distr/stampa	Syracuse, New York : , : Syracuse University Press, , 2014 ©2014
ISBN	0-8156-5273-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (220 p.)
Disciplina	892.7/16
Soggetti	Politics and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An introduction: perennial tensions -- The poet and the national literature -- Poet under occupation, 1964-1971 -- Poet of national liberation, 1971-1986 -- To survive in the world: writing the deep present and the deep past, 1986-1993 -- Who am I without exile? anxieties of renewal and a national late style, 1995-2008 -- Parting words: the poet appropriates contingency -- Postscript.