

1. Record Nr.	UNISA996248238803316
Autore	MacDonald Scott <1942->
Titolo	A critical cinema 5 [[electronic resource]] : interviews with independent filmmakers // Scott MacDonald
Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, 2006
ISBN	1-282-35819-7 1-4237-4550-7 9786612358197 0-520-93908-5 1-59875-914-0
Descrizione fisica	1 online resource (462 p.)
Disciplina	791.43750973
Soggetti	Experimental films - United States - History and criticism Independent filmmakers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Kenneth Anger -- Tony Conrad: On the Sixties -- Nathaniel Dorsky (and Jerome Hiler) -- Peggy Ahwesh -- Alan Berliner -- Robb Moss -- Phil Solomon -- James Benning: On His Westerns -- J. Leighton Pierce -- Matthias Müller -- Sharon Lockhart -- Jennifer Todd Reeves: On Chronic and The Time We Killed -- Shihō Kano -- Ernie Gehr -- Filmography -- Bibliography -- Index
Sommario/riassunto	A Critical Cinema 5 is the fifth volume in Scott MacDonald's Critical Cinema series, the most extensive, in-depth exploration of independent cinema available in English. In this new set of interviews, MacDonald engages filmmakers in detailed discussions of their films and of the personal experiences and political and theoretical currents that have shaped their work. The interviews are arranged to express the remarkable diversity of modern independent cinema and the interactive community of filmmakers that has dedicated itself to producing forms of cinema that critique conventional media.

2. Record Nr.	UNINA9910786538803321
Titolo	Negotiating identity in Scandinavia : women, migration, and the diaspora / / edited by Haci Akman
Pubbl/distr/stampa	New York ; ; Oxford, England : , : Berghahn, , 2014 ©2014
ISBN	1-80073-180-9 1-78238-307-7
Descrizione fisica	1 online resource (206 p.)
Disciplina	325.48
Soggetti	Women immigrants - Scandinavia - Social conditions Women immigrants - Scandinavia - Political activity Women - Scandinavia - Identity Scandinavia Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Illustrations; Preface; Acknowledgements; Part I - Bargaining and Negotiating Identities; Chapter 1 - Art as Political Expression in Diaspora; Chapter 2 - Islamic Identity as Third Space: Muslim Women Activists Negotiating Subjectivity in Sweden; Chapter 3 - Political Muslim Women in the News Media; Chapter 4 - Finding Their Own Way between Revolutionary Adult Feminism and Well-behaved Veiled Girlhood: Female Migrants in Denmark; Part II - Home Politics, Host Policies and Resistance; Chapter 6 - Learning Processes and Political Literacy among Women in the Norwegian Kurdish Diaspora Chapter 7 - Territorial Stigmatization, Inequality of Schooling and Identity Formation among Young ImmigrantsChapter 8 - The Absence of Strategy and the Absence of Bildung: When Integration Policy Cannot Succeed; Contributors; Index
Sommario/riassunto	Gender has a profound impact on the discourse on migration as well as various aspects of integration, social and political life, public debate, and art. This volume focuses on immigration and the concept of diaspora through the experiences of women living in Norway, Sweden,

and Denmark. Through a variety of case studies, the authors approach the multifaceted nature of interactions between these women and their adopted countries, considering both the local and the global. The text examines the "making of the Scandinavian" and the novel ways in which diasporic communities create gendered form
