

1. Record Nr.	UNINA9910786537903321
Titolo	Beyond alterity : German encounters with modern East Asia // edited by Qinna Shen and Martin Rosenstock ; contributors Jeroen Dewulf [and twelve others]
Pubbl/distr/stampa	New York : , : Berghahn, , 2014 ©2014
ISBN	1-78238-361-1
Descrizione fisica	1 online resource (316 p.)
Collana	Spektrum ; ; Volume 7
Disciplina	303.48/24305
Soggetti	SOCIAL SCIENCE / Media Studies Germany Relations Japan Japan Relations Germany Germany Relations China China Relations Germany Germany Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction - Re-investigating a Transnational Connection: Asian German Studies in the New Millennium; Part I - Japan and Germany in the Shadow of National Socialism; Chapter 1 - Beauty and the Beast: Japan in Interwar German Newsreels; Chapter 2 - Reflecting Chiral Modernities: The Function of Genre in Arnold Fanck's Transnational Bergfilm, The Samurai's Daughter (1936-37); Chapter 3 - Prussians of the East: The 1944 Deutsch-Japanische Gesellschaft's Essay Contest and the Transcultural Romantic Part II - From 1920s Leftist Collaboration to Global CapitalismChapter 4 - Otherness in Solidarity: Collaboration between Chinese and German Left-Wing Activists in the Weimar Republic; Chapter 5 - A Question of Ideology and Realpolitik: DEFA's Cold War Documentaries on China; Chapter 6 - China Past, China Present: The Boxer Rebellion in Gerhard Seyfried's Yellow Wind (2008); Part III - Negotiating Identity in Multicultural Germany; Chapter 7 - Anna May Wong and Weimar

Cinema: Orientalism in Postcolonial Germany

Chapter 8 - Rewriting the Face, Transforming the Skin, and Performing the Body as Text: Palimpsestuous Intertexts in Yoko Tawada's "The Bath"
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Sommario/riassunto

With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond nationa
